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ALICE STARMORE

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Get the kids knitting
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PATTERNS • INSPIRATION • HINTS & TIPS

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Ripple WRAP

This design, originally a sweater pattern, was designed to evoke the motion and colours of the sea ebbing and flowing on the Hebridean sand



THE PATTERN IS straightforward and easy to remember once it has been set out and the first 16 row repeat is worked. It has been reworked as a wrap, which makes it an ideal project for those wanting to try stranded colour knitting in the round with a steek for the first time. All the techniques used are fully illustrated and explained in the book.

With a set of double-pointed or 3.25mm circular needles and Mara, cast on 172 sts. Place a marker at beg of rnd and making sure that cast on edge is not twisted, join in Kittiwake, beg at rnd 1 of charts and set the patt as follows:

With alt colours k4 steek sts; with Mara k1

edge st; reading from right to left patt the 48 sts of chart A; patt the 45 sts of chart B, then rep the first 21 sts of chart B once more; patt the 48 sts of chart C; with Mara k1 edge st; with alt colours k4 steek sts. Joining in and breaking off colours as required and working edge sts in Mara/Summertide throughout, continue as set and rep the 16 patt rnds of charts 26 times in all. Then work rnd 1 once more. 417 Rnds in total. Break off Kittiwake and with Mara cast off all sts. Cut steek open up centre.

Side edgings

With RS facing, 3.25mm needles and Mara, beg at first row above cast on and

Essentials...



FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

Yarn

• Alice Starmore® Hebridean 2 Ply – 6 x 25g skeins of Mara and Summertide;
5 x 25g skeins of Spindrift;
4 x 25g skeins of Solan
Goose; 3 x 25g skeins of Kittiwake

About the yarn

Sport weight; 85m per 25g
100% pure new British wool

Needles

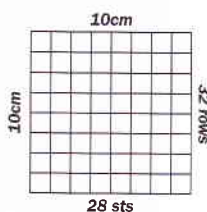
• 3.25mm DPN or circular

Other supplies

• tapestry needle

Tension

Measured over chart pattern:



Special instructions

Chart patt: Worked in the rnd.

All rnds are read from right to left and worked in k throughout, stranding the yarns evenly across the WS.

Steek: Worked up chart patt length and later cut up centre to form a flat piece. The steek is worked over 8 sts and k in alt

colours on every st and rnd – ie on first rnd and foll alt rnds (k1 light shade, k1 dark shade), on second and foll alt rnds (k1 dark shade, k1 light shade). Do not weave in newly joined in and broken off yarns at centre of steek. Instead leave roughly 5cm tail when joining in and breaking off yarns.

Edge stitch: K in darker shades throughout.

Cross stitch: Overcast trimmed steek to strands on WS then turn and overcast in opposite direction to form crossed sts. See pg 104 of Alice Starmore's book *The Book of Fair Isle Knitting*

working into loop of edge st next to chart patt sts, work into the 417 rows of wrap as follows:

Knit up 8 sts into the first 8 loops; * miss 1 loop; knit up 15 sts into the next 15 loops: rep from * to the last 9 rows; miss 1 loop; knit up 8 sts into the last 8 loops. 391 sts.

With Mara k 2 rows. With WS facing, cast off sts knitwise.

Finishing: Trim steeks to a 2 st width and with Summertide, cross stitch trimmed steeks in position. Darn in all loose ends. Using a warm iron and damp cloth, press very lightly on WS or block out to measurements and cover with damp towel and leave to dry.

Fringes

Cut yarn for 62 tassels. For each tassel, cut six 30cm lengths of yarn in colours as follows:

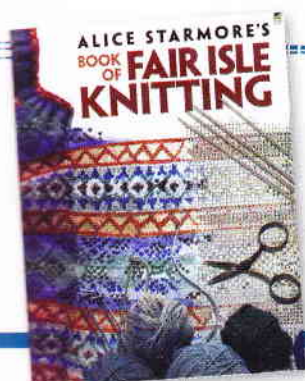
20 tassels in Mara; 8 tassels in Summertide; 16 tassels in Spindrift; 12 tassels in Solan Goose; 6 tassels in Kittiwake.

Attach 31 tassels to each end of wrap in the foll sequence:

Beg at right edge and attach 1 Mara at edge and 1 Mara at 5th st of patt; attach same at left edge; attach 1 Solan Goose tassel at centre point of first and last medallion panel and then attach a Spindrift tassel evenly spaced at each side; at right zigzag panel attach, from the right, 1 Mara, 1 Summertide, 1 Kittiwake, 1 Solan Goose, 1 Spindrift; and at the left zigzag panel reflect this same sequence; at inner medallion panels attach 1 Summertide tassel at centre and 1 Mara evenly spaced at each side; at centre zigzag panel attach 1 Kittiwake tassel at centre point; attach 1 Solan Goose tassel at each side of centre and then 1 Spindrift tassel at each edge of the centre panel.

see overleaf for charts >>

Images: © Jade Starmore. Ripple Wrap modelled by Anna Dzieciol



This pattern is taken from *The Book of Fair Isle Knitting* by

Alice Starmore

which is published by Dover Publications and is available through all good bookstores.

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Alice Starmore® Hebridean 2 Ply is available worldwide from www.virtualyarns.com

Chart A

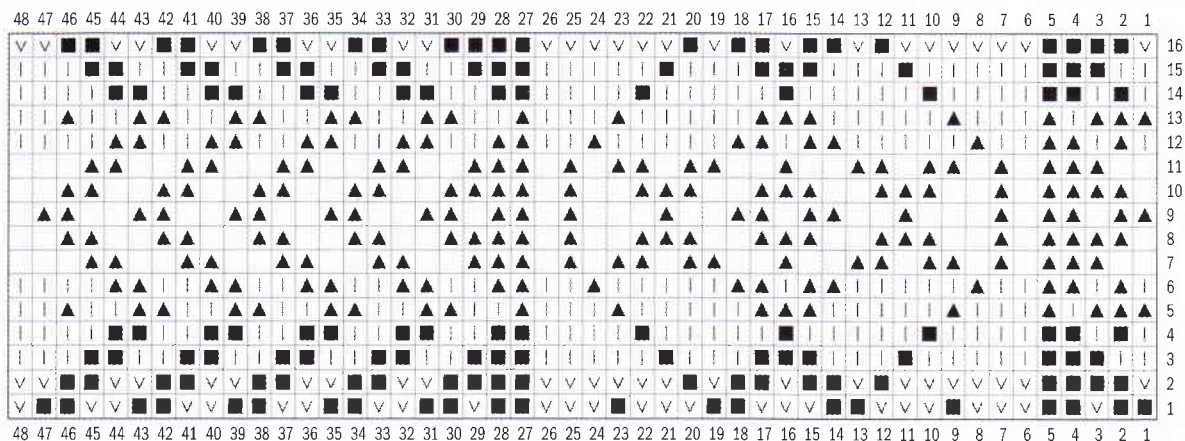


Chart B

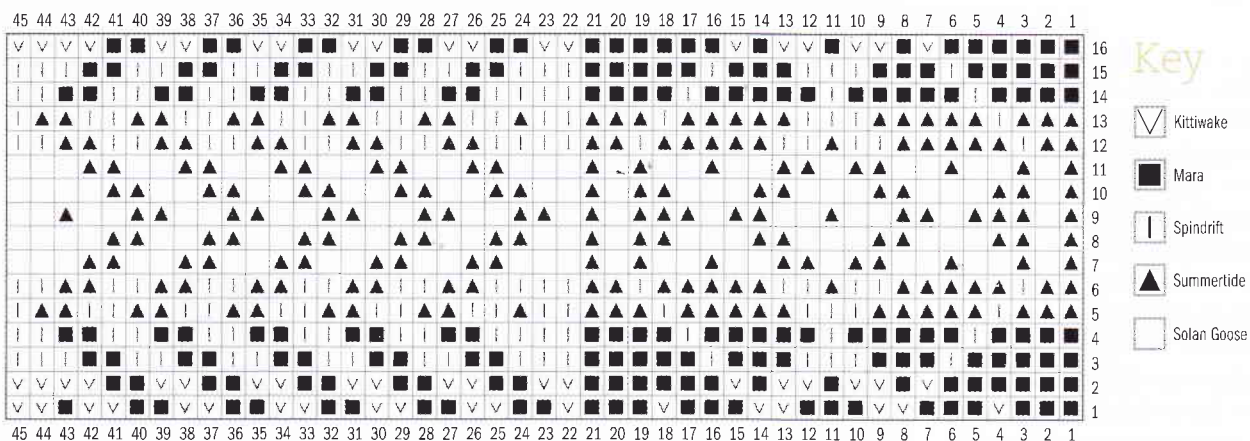
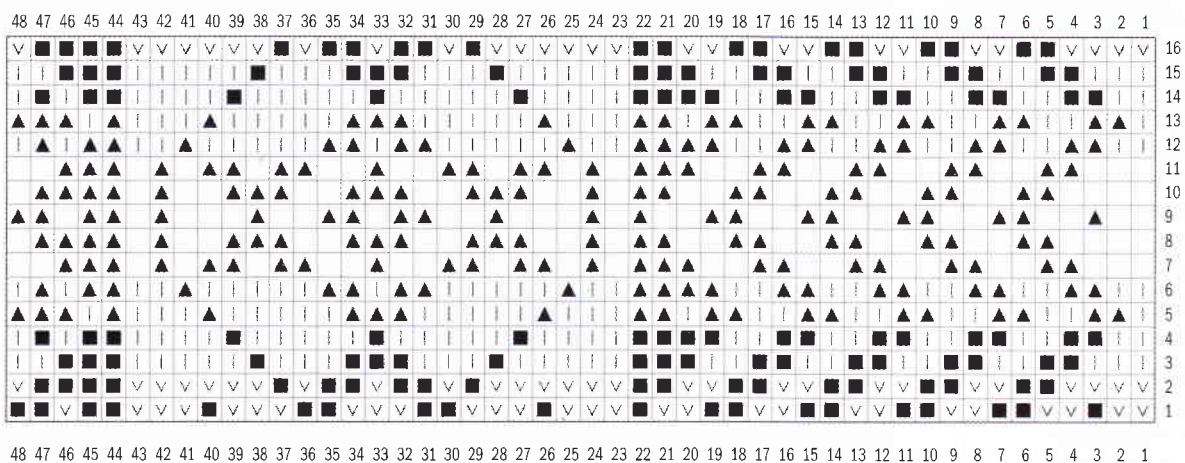


Chart C



hints&TIPS



To make an accurate tension swatch, cast on 45 sts on one double-pointed or circular needle and, reading all rows from right to left, work the patt from chart B. Work as a flat piece, knitting on the RS only, breaking off the yarn at the end of every row. Work 48 rows. Using a warm iron and damp cloth, press the swatch lightly on the WS. Measure tension of swatch on a flat surface, using a ruler

Driftwood COWL

Too often as knitters, we think complex is best, but the genius here is in the perfect palette choice and just the right balance of thick and thin stripes



WHEN WE WERE planning this design with Julie, she explained that she has now come full circle in her knitting – from needing basic projects, to craving a challenge, she now appreciates the beauty of simple patterns. We couldn't agree more.

Cast on 70 sts. Work in St st throughout, following the stripe pattern below:

MC: 30 rows
CC1: 6 rows
MC: 6 rows
CC2: 6 rows
MC: 6 rows
CC1: 6 rows
MC: 30 rows
CC2: 6 rows

MC: 6 rows

CC1: 6 rows

MC: 6 rows

CC2: 6 rows

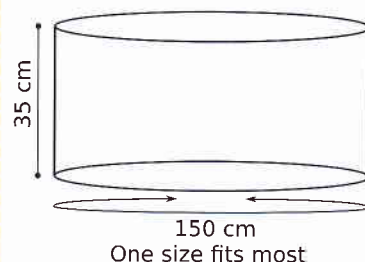
Repeat stripe sequence twice more.

Work 2 rows in MC.

Cast off loosely.

Finishing: Sew cast off edge to cast on edge to form a circular cowl. ☀

Schematic



Essentials...



Yarn

- Twilleys Freedom Sincere Organic Cotton – 4 x 50g in Hessian (MC);
- 1 x 50g in Malachite (CC1);
- 1 x 50g in Ammonite (CC2)

About the yarn

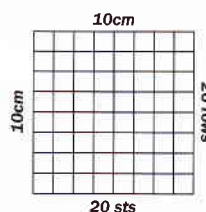
DK weight; 100% cotton;
 115m per 50g ball

Needles

- 4mm straight, 30cm

Tension

Measured over stocking stitch:



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 FULL LIST OF
 ABBREVIATIONS
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Designed by
Julie Ferguson

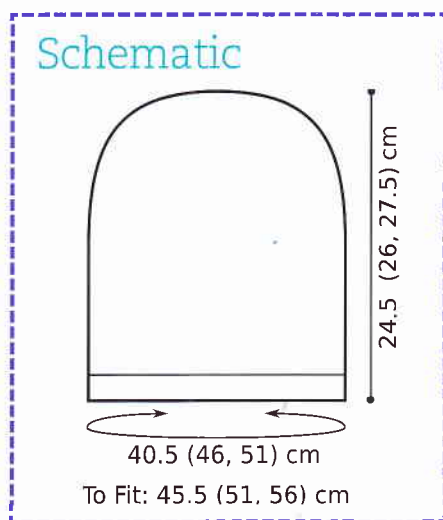
This is a light cowl in organic cotton – ideal for cool spring days. Nice and long, it can be worn loosely or wrapped around twice for a cosier fit. The colours I used remind me of well-worn driftwood found on a pebbly beach



Raindrop SLOUCH

On a drizzly day, when you're stuck inside, embrace the rain and knit this pretty slouch hat with a simple drop-stitch pattern

WE'RE ALWAYS on the lookout for patterns that are straightforward, but interesting, to knit as well as being easy to wear. This ticks every box. The yarn is one we're becoming increasingly fond of too – it's just so versatile and comes in a fantastic array of vibrant colours.



Cast on 70 (80, 90) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Work in 1x1 rib for 6 (8, 10) rnds.

Next Rnd: *P5, yo; rep from * to end of rnd. 84 (96, 108) sts

Begin working in pattern stitch either from chart or written instructions, starting with Rnd 2. Continue until work measures approximately 19 (20.5, 22) cm from cast on edge, ending with Rnd 6 or 12. If ending with Rnd 6, p3 and move beg of rnd marker here.

Begin working decreases from chart or written instructions below:

Rnd 1: *P4, p2tog, yo; rep from * to end of rnd.

Rnd 2: *P3, p2tog, k1; rep from * to end of rnd. 70 (80, 90) sts

Rnds 3-5: *P4, k1; rep from * to end of rnd.

Rnd 6: *P2tog, p2, k1; rep from * to end of rnd. 56 (64, 72) sts

Rnd 7: *P2tog, yo, p2; rep from * to end of rnd.

Rnds 8-9: *P1, k1, p2; rep from * to end of rnd.

Rnd 10: *Cdd, p1; rep from * to end of rnd. 28 (32, 36) sts

Rnds 11-12: *K1, p1; rep from * to end of rnd.

Next Rnd: *P2tog; rep from * to end. 14 (16, 18) sts

Next Rnd: Purl.

Next Rnd: *P2tog; rep from * to end. 7 (8, 9) sts

Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Weave in ends and block.

FOR A
FULL LIST OF
ABBREVIATIONS
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Essentials...



Sizes

Child (Adult S, Adult M).
Designed to fit with 5cm of negative ease.

Yarn

- Brown Sheep Lanaloft Sport (50g balls) – 1 (2, 2) x 50g balls in Buoyant Blue

About the yarn

Sport weight; 133m per 50g;
100% wool

Needles

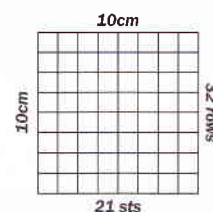
- 4mm DPNs or circular if doing magic loop

Other supplies

- 1 stitch marker
- tapestry needle

Tension

Measured over pattern:





Designed by
Elly Doyle

In my design work I am increasingly seeing repetitive patterns that focus on water, usually in undulating stitch patterns or shapes, but this time I thought I would interpret it a little more literally! I love slouchy hats, but this design could also be made as a beanie – just knit until the length is approximately two raindrops short of the desired length, then work the decrease section and block to shape.



Chart: Raindrop stitch

6	5	4	3	2	1	
●	●	●		●	●	12
●	●	●		●	●	11
●	●	●		●	●	10
●	●	●		●	●	9
●	●	●		●	●	8
●	●	●	○	÷	●	7
	●	●	●	●	●	6
	●	●	●	●	●	5
	●	●	●	●	●	4
	●	●	●	●	●	3
	●	●	●	●	●	2
○	÷	●	●	●	●	1
6	5	4	3	2	1	

Chart: Decrease

6	5	4	3	2	1	
●						12
●						11
●			▲			10
●	●			●		9
●	●			●		8
●	●		○	÷	●	7
	●		●	÷	●	6
	●		●	●	●	5
	●		●	●	●	4
	●		●	●	●	3
	●		●	●	●	2
	÷		●	●	●	1
○	÷	●	●	●	●	
6	5	4	3	2	1	

Key

□	knit	÷	p2tog
●	purl	▲	cdd
○	yo	■	no stitch

WRITTEN INSTRUCTIONS

Raindrop stitch pattern

(repeat 14 (16, 18) times across rnd):

Rnd 1: *P4, p2tog, yo; rep from * to end of rnd.

Rnds 2-6: *P5, k1; rep from * to end of rnd.

Rnd 7: *P1, p2tog, yo, p3; rep from * to end of rnd.

Rnds 8-12: *P2, k1, p3; rep from * to end of rnd.

hints& TIPS



K1, p1 ribbing can sometimes look sloppy. If you are having problems, try wrapping the yarn anticlockwise, instead of clockwise around the needle when working the knit stitches. Be aware that this changes the orientation of the stitch (the left leg of the stitch sits at the front instead of the usual right), so remember to work into the back of the stitch on the following row

Joyeuce SHAWLETTE

An ideal finishing touch for a special outfit for a wedding or christening, this shawl's clean lines will complement any outfit

WE ABSOLUTELY LOVE Patricia's designs, and in particular her lace shawls. There was such an overwhelming response to her 'Diamond of the First Water' shawl in issue 1, we've gone back to her to ask for more! This is another in the series of shawls she's designed for her very lucky sisters.

Cast on 381 sts. Place a stitch marker every 50 sts when casting on so you can keep count easily.

Begin working border pattern, either from chart or written instructions below:

Row 1 (RS): Ssk, yo, p3, *[k1tbl, p3] twice, cdd, [p3, k1tbl] twice, p5, yo, cdd, yo, p5; rep from * to last 24 sts, [k1tbl, p3] twice, cdd, [p3, k1tbl] twice, p3, yo, k2tog. 357 sts

Row 2: P2, [k3, p1tbl] five times, *k5, p1, p1tbl, p1, k5, [p1tbl, k3]

four times, p1tbl; rep from * to last 5 sts, k3, p2.

Row 3: Ssk, yo, p3, *k1tbl, p3, k1tbl, p2, cdd, p2, k1tbl, p3, k1tbl, p5, yô, cdd, yo, p5; rep from * to last 22 sts, k1tbl, p3, k1tbl, p2, cdd, p2, [k1tbl, p3] twice, yo, k2tog. 333 sts

Row 4: P2, [k3, p1tbl] twice, [k2, p1tbl] twice, k3, p1tbl, *k5, p1, p1tbl, p1, k5, p1tbl, k3, [p1tbl, k2] twice, p1tbl, k3, p1tbl; rep from * to last 5 sts, k3, p2.

Row 5: Ssk, yo, p3, *k1tbl, p3, k1tbl, p1, cdd, p1, k1tbl, p3, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 20 sts, k1tbl, p3, k1tbl, p1, cdd, p1, [k1tbl, p3] twice, yo, k2tog. 309 sts

Row 6: P2, [k3, p1tbl] twice, [k1, p1tbl] twice, k3, p1tbl, *k5, p1, p1tbl, p1, k5, p1tbl, k3, [p1tbl, k1] twice, p1tbl, k3, p1tbl; rep from

* to last 5 sts, k3, p2.

Row 7: Ssk, yo, p3, *k1tbl, p4, cdd, p4, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 18 sts, k1tbl, p3, k1tbl, cdd, [k1tbl, p3] twice, yo, k2tog. 285 sts

Row 8: P2, k3, p1tbl, k3, [p1tbl] three times, k3, p1tbl, *k5, p1, p1tbl, p1, k5, [p1tbl, k4] twice, p1tbl; rep from * to last 5 sts, k3, p2.

Row 9: Ssk, yo, p3, *k1tbl, p3, cdd, p3, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 16 sts, k1tbl, p3, cdd, p3, k1tbl, p3, yo, k2tog. 261 sts

Row 10: P2, [k3, p1tbl] three times, *k5, p1, p1tbl, p1, k5, [p1tbl, k3] twice, p1tbl; rep from * to last 5 sts, k3, p2.

cont'd on p.32 >>

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
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Essentials...



Yarn

- Yarn Yard Crannog, less than half of a 150g skein, in Blue-grey

Note: This colour was custom-dyed for this project. The Yarn Yard is an artisan business, and therefore colourways and availability may vary

About the yarn

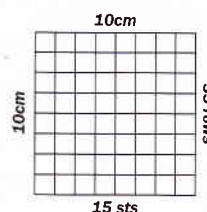
Heavy/lace weight; 750m per 150g skein; 100% merino wool

Needles

- 4mm circular, 80/100cm long

Tension

Measured over main body pattern [rows 17&18] after hard blocking:



Other supplies

- centre-stitch marker
- Optional:
- additional markers for casting on

>> cont'd from p.31

Row 11: Ssk, yo, p3, *k1tbl, p2, cdd, p2, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 14 sts, k1tbl, p2, cdd, p2, k1tbl, p3, yo, k2tog. 237 sts

Row 12: P2, k3, [p1tbl, k2] twice, p1tbl, *k5, p1, p1tbl, p1, k5, [p1tbl, k2] twice, p1tbl; rep from * to last 5 sts, k3, p2.

Row 13: Ssk, yo, p3, *k1tbl, p1, cdd, p1, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 12 sts, k1tbl, p1, cdd, p1, k1tbl, p3, yo, k2tog. 213 sts

Row 14: P2, k3, [p1tbl, k1] twice, p1tbl, *k5, p1, p1tbl, p1, k5, [p1tbl, k1] twice, p1tbl; rep from * to last 5 sts, k3, p2.

Row 15: Ssk, yo, p3, *k1tbl, cdd, k1tbl, p5, yo, cdd, yo, p5; rep from * to last 10 sts, k1tbl, cdd, k1tbl, p3, yo, k2tog. 189 sts

Row 16: P2, k3, [p1tbl] three times, *k5, p1, p1tbl, p1, k5, [p1tbl] 3 times; rep from * to last 5 sts, k3, p2.

Row 17: Ssk, yo, p3, *yo, cdd, yo, p5; rep from * to last 8 sts, yo, cdd, yo, p3, yo, k2tog.

Row 18: P2, k3, p1, p1tbl, p1, *k5, p1, p1tbl, p1; rep from * to last 5 sts, k3, p2.

You will now start the short row shaping to form the body of the shawl. Rows 17 & 18 form pattern for main body of shawl.

Main body of shawl

Mark the centre stitch of the shawl, which

will fall in one of the eyelet columns, not one of the columns emerging from the fan sections of the border.

In all the short row sections pick up the wraps and k or p together with the wrapped stitch.

First short row section

Note: In this section you are working short rows on the centre 3 sts in each column of P5/K5.

Row 19: Working in patt as set on Row 17 work until the first set of P5 after the centre stitch then p1, w&t

Row 20: Working in patt as set on Row 18 work until the first set of K5 after the centre stitch then k1, w&t

Row 21: Working in patt as set on Row 17 work until the first set of P5 after the centre stitch then p2, w&t

Row 22: Working in patt as set on Row 18 work until the first set of K5 after the centre stitch then k2, w&t

Row 23: Working in patt as set on Row 17 work until the first set of P5 after the centre stitch then p3, w&t

Row 24: Working in patt as set on Row 18 work until the first set of K5 after the centre stitch then k3, w&t

Rep Rows 19 - 24 moving onto the next set of P5 or K5 at the end of each repeat until you have worked short rows in each column of P5/K5.

Row 31 (working a partial row from the last wrapped st): P3, *yo, cdd, yo, p5;

rep from * to last 8 sts, yo, cdd, yo, p3, yo, k2tog.

Row 32: P2, k3, *p1, p1tbl, p1, k5; rep

from * to last 8 sts, p1, p1tbl, p1, k3, p2.

Second and third short row sections

Note: In this section you are working short rows only on the central stitch in each column of P5/K5.

****Row 1:** Working in patt as set on Row 17 work until the first set of P5 after the centre stitch then p2, w&t

Row 2: Working in patt as set on Row 18 work until the first set of K5 after the centre stitch then k2, w&t

Rep Rows 1-2 moving onto the next set of P5 or K5 at the end of each repeat until you have worked short rows in each column of P5/K5.

Row 3 (working a partial row from the last wrapped st): P2, *yo, cdd, yo, p5;

rep from * to last 8 sts, yo, cdd, yo, p3, yo, k2tog.

Row 4: P2, k3, *p1, p1tbl, p1, k5; rep from * to last 8 sts, p1, p1tbl, p1, k3, p2.**

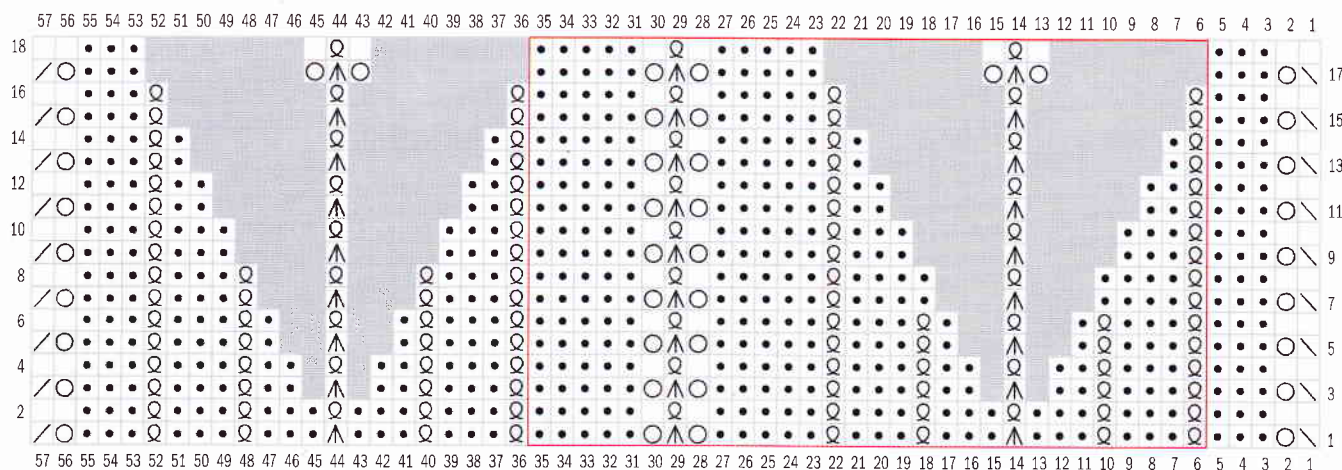
Rep from ** to ** once more.

Cast off very loosely in patt with larger needles if necessary.

Finishing: Block to stated dimensions.

This pattern is blocked hard widthways hence the very loose cast off along the top edge. The sample was pin blocked to enhance the fan shapes in the border. I pinned each of the fan spokes.

Chart: Border pattern

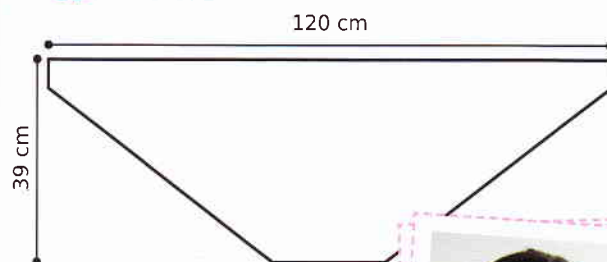


Key:

RS: purl RS: purl RS: k1tbl ssk k2tog yo cdd pattern repeat no stitch



Schematic



shows WS. For alternative views see our Ravvy pages



Designed by
Patricia Martin

This is another of my sister-inspired shawls like Diamond of the First Water in issue 1. This one is named after a character in Elizabeth Goudge's *Towers in the Mist* which is one of the favourite books of one of my older sisters, H. H is a talented needleworker and crocheter and is most definitely one of the most knitworthy people I know



Trellis lace & CABLE BELT

A wide belt is a the perfect way to add something special to a simple dress, and this knitted version can be made to fit and flatter any size

THE BELT IS shown here with the simplest of dresses, so the design shows up brilliantly, but we think it'd also look great with a pretty floral tea dress, or perhaps a fifties-style full skirt and blouse.

Ties

Using DPNs, cast on 4 sts.

Row 1: K4, *sl sts to other end of needle, take yarn across back of work, k4; rep from * until work measures approx 36cm or length required. Sl sts onto a safety pin.

Make another tie in the same way.

Body

Using needles, cast on 5 sts, [p1, k2, p1] across 4 sts on first safety pin, cast on 10

sts, [p1, k2, p1] across 4 sts on second safety pin, cast on 5 sts. 28 sts.

Next row: P4, k2, p2, k2, p8, k2, p2, k2, p4.

Begin working in pattern, working from Row 1 of chart.

Rep Rows 23-70 2 (3, 4, 5, 6, 7) times more.

Continue working from Row 71 to end of chart.

Row 98: Cast off 5 sts in patt, p4, cast off next 10 sts in patt, p4, cast off rem 5 sts. Fasten off.

Row 1: K4, *sl sts to other end of needle, take yarn across back of work, k4; rep from * until work measures approx 36cm or length required.

Cast off.

Using 3.25mm DPNs and with RS facing, rejoin yarn to second set of 4 sts.

Row 1: K4, *sl sts to other end of needle, take yarn across back of work, k4; rep from * until work measures approx 36cm or length required.

Cast off.

Finishing: Sew in ends. Lightly block, allowing edges to roll under.

Ties

Change to 3.25mm DPNs and with RS facing, rejoin yarn to first set of 4 sts on needle. (Leave second set of 4 sts on a safety pin.)

see overleaf for charts and diagrams >>

Essentials...



Sizes

See schematic for measurements. Choose a size at least 10cm smaller than your waist, to allow for some negative ease, and to leave a gap at the back.

Yarn

- Debbie Bliss Rialto 4Ply – 1 (2, 2, 2, 2, 3) x 50g balls in either Royal Blue (019) or Fuchsia (022)

About the yarn

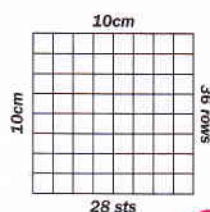
4-ply/sock weight; 180m per 50g ball; 100% merino wool

Needles

- Two 3.25mm DPNs
- 3.25mm straight

Tension

Measured over stocking stitch:



Other supplies

- cable needle
- safety pin

Special instructions

M1p: make 1 purlwise - pick up loop before next st and p it through back of loop
C8B: sl4 to cn, hold to back of work, k4, k4 from cn
C3Fp: sl2 to cn, hold to front of work, p1, k2 from cn
C3Bp: sl1 to cn, hold to back of work, k2, p1 from cn

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95



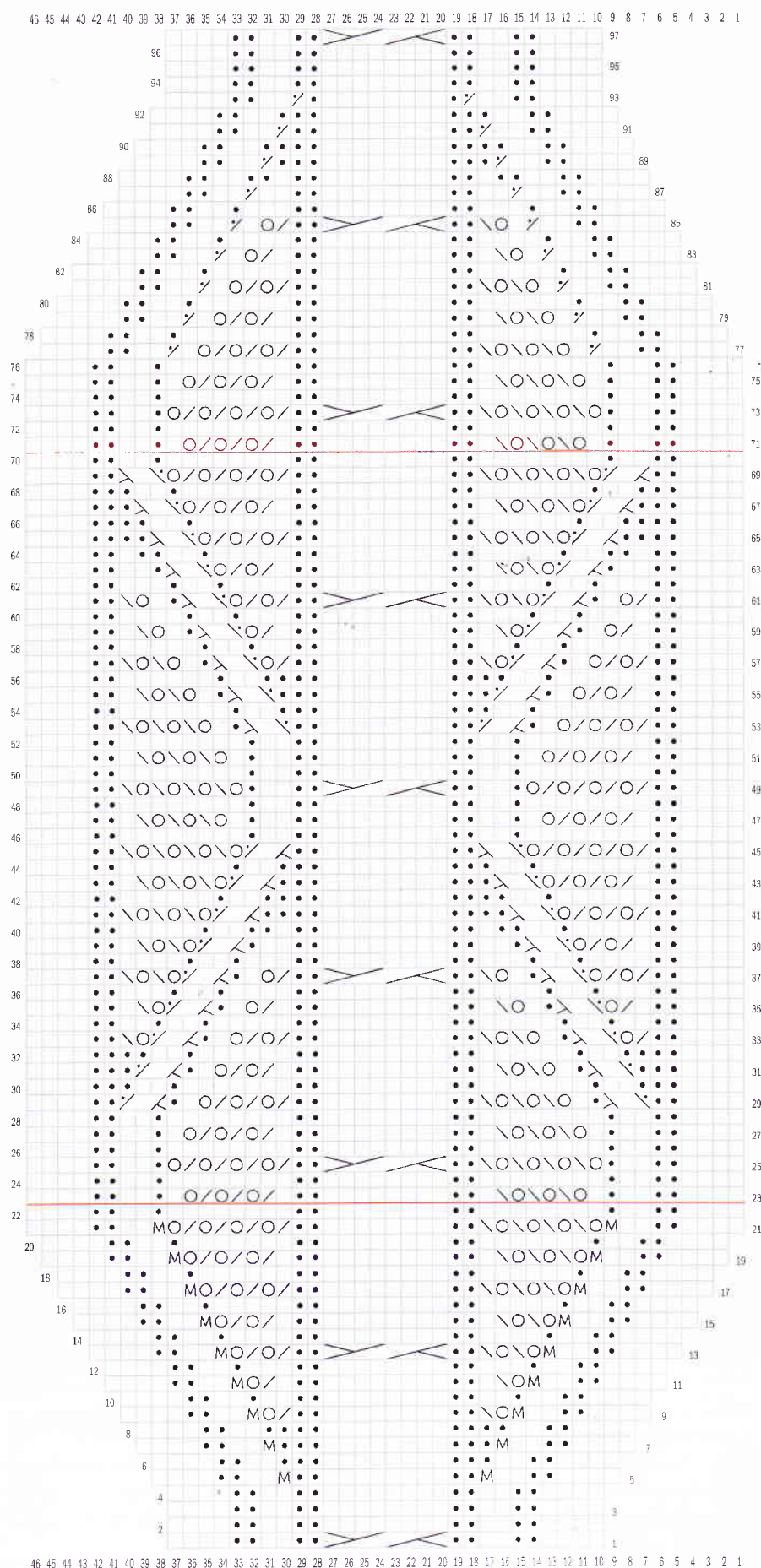
The belt is shown here in sizes S (fuchsia) and M (royal blue) on Charley, who has a 69cm waist.

hints & TIPS



Count your sts at the end of the RS rows. If you find you are losing a stitch on some rows you may be inadvertently dropping the yo immediately before a C3Fp. The first knitted stitch in C3Fp is p, so you will need to ensure the yarn has been wound round the needle and is at the front of the work ready for the p st. This is quite a tricky little knitting manoeuvre, but it's well worth the time

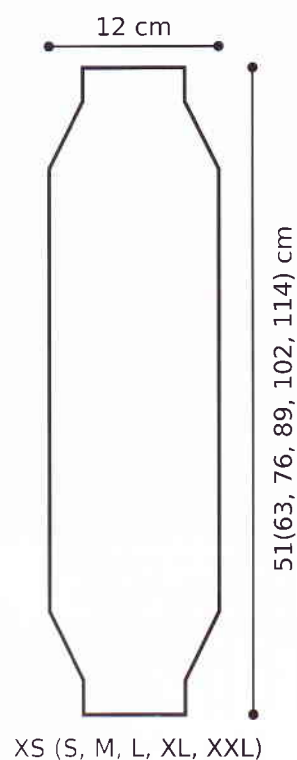
Chart: Trellis pattern



Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- RS: k2tog
WS: p2tog
- RS: ssk
WS: p2tog tbl
- RS: p2tog
WS: k2tog
- m1p
- yo
- C3Fp
- C3Bp
- C8B
- pattern repeat
2 (3, 4, 5, 6, 7) times

Schematic



XS (S, M, L, XL, XXL)



Designed by
Anni Howard

I've got a couple of plain dresses that I wear quite often and I wanted to find a new way of accessorising them. I can now wrap this lace and cable belt around my waist like new growth around a trellis, and the bright colours will cheer me up through spring and into summer



Wahalla HAT & SCARF

Wahalla takes its name from the Norse 'Valhalla' – the hall where the god Odin resides, ruling over an elite group of warriors who have died in battle

THIS FANTASTIC set from Artesano is just the thing to keep the chill out this winter – and let's face it, we're in Britain, you'll probably need it in the spring and summer too!

Scarf

Using 5mm needles and MC, cast on 81 sts. Purl 1 row.

Next Row (eyelet row): K2, *yo, k2tog; rep from * to last st, k1.

Next Row: Purl.

Note: Chart is worked in St st, beginning with a knit row.

** Join CC1 and CC2 and begin working from chart. Work Rows 1-30 once, then work Rows 1-10 once more. ** Break CC1 and CC2. Cont in MC and work 2 rows in St st.

Next Row (RS): K5, [k2tog, k8] 7 times, k2tog, k4. 73 sts

Cont in St st until scarf measures 89cm from beg, ending after a WS row.

Next Row (RS): K5, [m1, k9] 7 times, m1, k5. 81 sts

Next Row: Purl

Rep from ** to **.

Break CC1 and CC2. Cont in MC and knit 1 row.

Next Row (eyelet row): P2, *yo, p2tog; rep from * to last st, p1.

Next Row: Knit.

Cast off.

To make up

Press work on WS. Join the 2 long side edges to form a "tube". Weave in ends. Cut remaining yarn into lengths of approx 23cm. Taking 3 strands together for every

knot, using a medium crochet hook, work a row of tassels, spaced as desired, along the two short edges, working tassels into the double fabric.

Finishing: Press seam and tassels, trimming evenly.

Hat

Earflaps (make 2)

Using 4mm needles and MC, cast on 9 sts loosely.

Work in St st, increasing as follows:

Row 1 (WS): Purl.

Row 2: K1, m1, k to last st, m1, k1. 11 sts

Row 3: P1, m1p, p to last st, m1p, p1. 13 sts

Rep Rows 2-3 once more. 17 st.

cont'd on p.42 >>

Essentials...



Yarn

● **Scarf:** Artesano Superwash Merino DK – 6 x 50g Baby Teal 5771 (MC); 1 x 50g Navy 6416 (CC1); 1 x 50g Sea Blue 1291 (CC2)

● **Hat:** Artesano Superwash Merino DK – 2 x 50g Baby Teal 5771 (MC); 1 x 50g Navy 6416 (CC1); 1 x 50g Sea Blue 1291 (CC2)

About the yarn

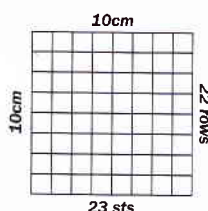
DK weight; 100% superwash merino wool; 112m per 50g ball

Needles

● **Scarf:** 5mm straight, 30cm long
● **Hat:** 4mm straight, 30cm long; 3.25mm straight, 30cm long

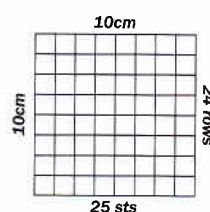
Tension (scarf)

Measured over pattern on 5mm needles:



Tension (hat)

Measured over pattern on 4mm needles:



Other supplies

● medium crochet hook



This pattern is designed by
Pat Menchini for Artesano

>> cont'd from p.40

Cont in St st in patt as follows:

- Row 6:** 2 MC, *1 CC1, 3 MC; rep from * to last 3 sts, 1 CC1, 2 MC.
- Row 7:** 1 MC, *1 CC1, 1 MC; rep from * to end.
- Row 8:** 1 CC1, *3 MC, 1 CC1; rep from * to end.
- Row 9:** With MC only, purl.
- Row 10:** 1 MC, *1 CC2, 1 MC; rep from * to end.
- Row 11:** 1 CC2, *1 MC, 1 CC2; rep from * to end.
- Row 12:** With MC only, knit.
- Row 13:** 1 CC1, *3 MC, 1 CC1; rep from * to end.
- Row 14:** 1 MC, *1 CC1, 1 MC; rep from * to end.
- Row 15:** 2 MC, *1 CC1, 3 MC; rep from * to last 3 sts, 1 CC1, 2 MC.

Break CC1 and CC2. Cont in MC and knit 1 row.

Break MC and leave sts on a spare needle. Make 2nd earlap the same.

Main part

Using 3.25mm needles and MC, cast on 26 sts, using this needle knit across first earlap with RS facing, cast on 55 sts, and using this same needle, knit across second earlap with RS facing, cast on 26 sts. 141 sts

Next Row (WS): K1, *p1, k1; rep from * to end.

Next Row: K1, *k1, p1; rep from * to end.

Next Row: K1, *p1, k1; rep from * to end.

Next Row: Purl.

Change to 4 mm needles and cont in St st in patt as follows:

Next Row (WS): 1 CC1, *3 MC, 1 CC1; rep from * to end.

Next Row: 1 MC, *1 CC1, 1 MC; rep from * to end.

Next Row: 2 MC, *1 CC1, 3 MC; rep from * to last 3 sts, 1 CC1, 2 MC.

With MC only, knit 1 row.

Note: Chart is worked in St st, starting with a purl row.

Begin working from chart starting with Row 12. Work Rows 12-30 once.

With MC only, knit 1 row.

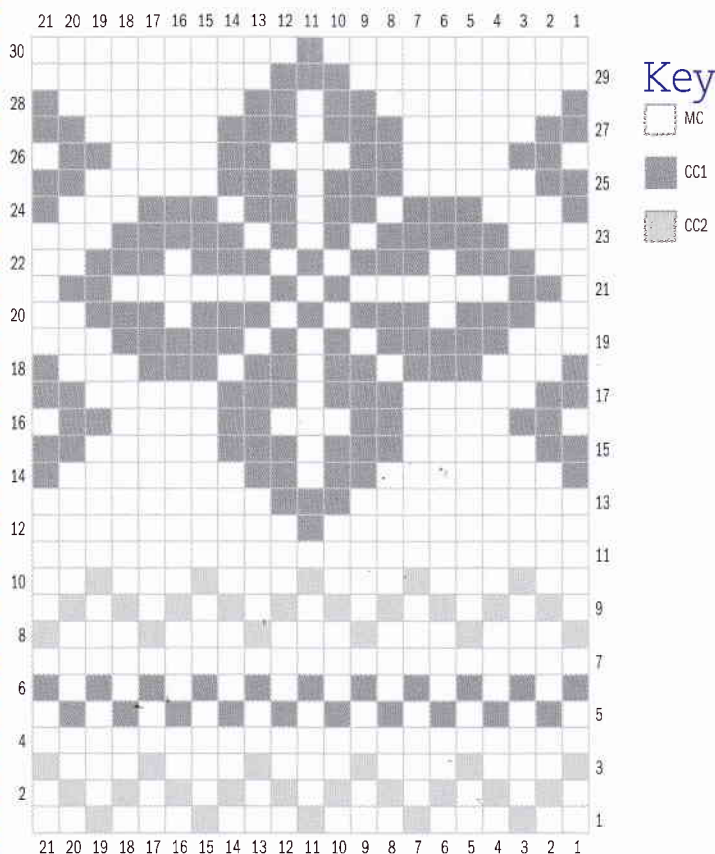
Next Row: 2 MC, *1 CC1, 3 MC; rep from * to last 3 sts, 1 CC1, 2 MC.

Next Row: 1 MC, *1 CC1, 1 MC; rep from * to end.

Next Row: 1 CC1, *3 MC, 1 CC1; rep from * to end.

Break CC1 and CC2. Cont in MC and knit 1 row.

Chart



Next Row (WS): P5, [p2tog, p1, p2tog, p2, p2tog, p2] 12 times, p4. 105 sts
Work 6 rows in St st.

Shape crown

Change to 3.25 mm needles.

Row 1 (RS): [K13, k2tog, PM] 7 times.

98 sts

Row 2: Purl. K.

Row 3: [K to 2 sts before marker, k2tog] 7 times. 91 sts

Row 4: Purl.

Rep Rows 3&4 until 14 sts rem.

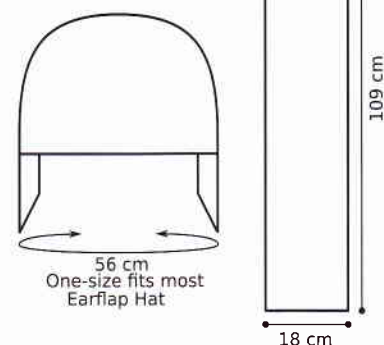
Break yarn and draw tail through rem sts, pull tight, and fasten.

Border

Using 3.25mm needles and MC and with RS facing, PU and k26 sts from cast-on edge, * PU and k16 sts down side edge of earlap, PU and k9 sts from cast-on of earlap, then PU and k16 sts up other side of earlap*, PU and k55 sts from back cast-on edge, work from * to * once more, finally PU and k26 sts from remaining cast-on edge. 189 sts.

Knit 1 row. Break MC. Join in CC2 and knit 1 row. Cast off.

Schematics



To make up

Press as scarf. Seam side edges. Weave in ends.

Make two plaits as follows:

For each plait, cut lengths in each of the 3 colours approximately 61cm long. Take a short length of yarn, and tie the centre of 12 strands firmly together. From this point, now plait the strand together, tying the ends together in a knot to secure at lower end of plait.

Finishing: Trim and brush out the ends. Attach one to base of each earlap.

Rice pudding CARDIGAN

This yarn is beautifully soft against your skin, so it's absolutely perfect for keeping babies nice and warm, and the textured stitches make it even warmer

THIS LITTLE CARDIGAN was originally designed for Joeli's new baby boy – but we talked her into making one for the magazine too! We love non-traditional colours for baby clothes, and this rich green will look great with little jeans – the leaf-shaped buttons are the perfect finishing touch.

Body

Using circular needles, cast on 74 (78, 82, 86, 90, 94) sts.

Row 1: Sl1, k1, *p2, k2; rep from * to end.

Row 2: Sl1, p1, *k2, p2; rep from * to end.

Rep these 2 rows five times more or until work measures 5cm, ending with WS row.

Next row (RS): Sl1, p to last st, k1.

Next row: Sl1, p to end.

Row 1 (RS): Sl1, k3 (3, 4, 4, 5, 5), p2, k6, p2, knit to last 14 (14, 15, 15, 16, 16) sts, p2, k6, p2, k to end.

Row 2 (and all WS rows): Sl1, p3 (3, 4, 4, 5, 5), k2, p6, k2, purl to last 14 (14, 15, 15, 16, 16) sts, k2, p6, k2, p to end.

Row 3: Sl1, k3 (3, 4, 4, 5, 5), p2, C4F, k2, p2, knit to last 14 (14, 15, 15, 16, 16) sts, p2, C4F, k2, p2, k to end.

Row 5: As Row 1.

Row 7: Sl1, k3 (3, 4, 4, 5, 5), p2, k2, C4B, p2, knit to last 14 (14, 15, 15, 16, 16) sts, p2, k2, C4B, p2, k to end.

Rows 1-8 form Cable pattern. Continue working in pattern as set until work measures 15 (17.5, 19, 20.5, 21.5, 22.5) cm from cast on edge, ending with a WS row.

Next row (RS): Sl1, p to last st, k1.

Next row: Sl1, p to end.

Break yarn and place body aside.

Sleeves (make two)

Using DPNs, cast on 24 (24, 28, 28, 28, 32) sts. Join to work in the rnd, being careful not to twist.

cont'd on p.46 >>

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

Essentials...



Sizes

Newborn (0-3, 3-6, 6-12, 12-18, 18-24 months)

Yarn

● Colinette Skye – 1 (2, 2, 2, 2, 2) x 100g hank(s) in Velvet Leaf (113)

About the yarn

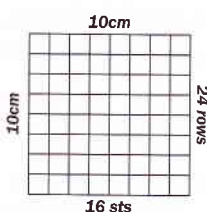
DK; 150m per 100g; 100% wool

Needles

● 4.5mm circular, 60cm long
● 4.5mm DPNs

Tension

Measured over stocking stitch:



Other supplies

● 4 (4, 5, 5, 5, 6) buttons (roughly 20mm should do)
● stitch markers
● cable needle

Special instructions

C4F: Sl2 to CN, hold to front, k2, k2 from CN.

C4B: Sl2 to CN, hold to back, k2, k2 from CN.

Moss stitch (over an even number of sts):

Row 1: *K1, p1; rep from * to end of row.

Row 2: *P1; k1; rep from * to end of row.

Repeat these two rows to form pattern

Moss stitch (over an odd number of sts):

Row 1: *K1, p1; rep from * to last st, k1.

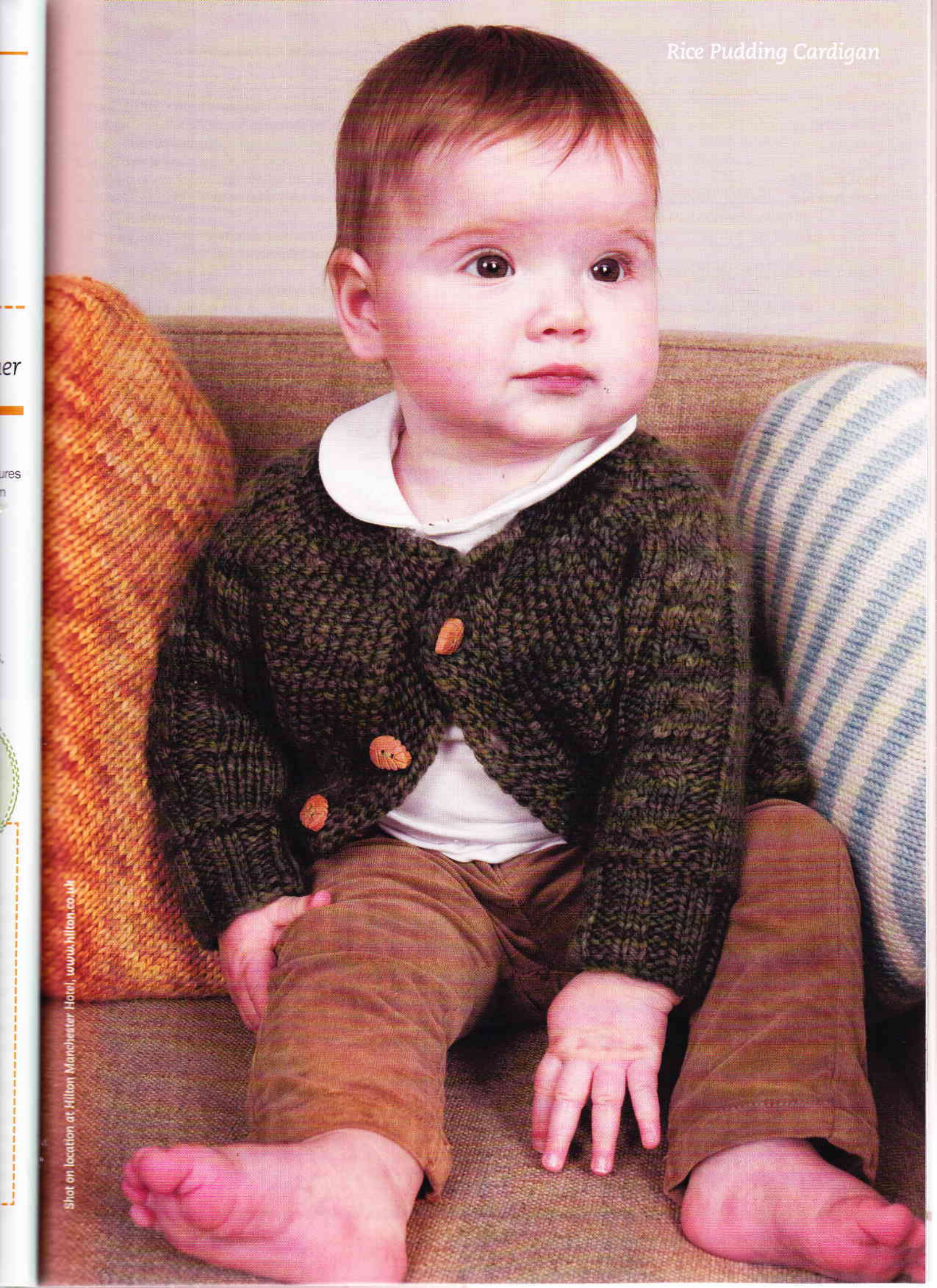
Rep this row to form pattern.

Rice Pudding Cardigan

er

ures
n

Shot on location at Hilton Manchester Hotel, www.hilton.co.uk



>> cont'd from p.44

Work in 2x2 ribbing for 12 rows or until work measures 5cm.

Next Rnd: Purl.

Next Rnd: Knit, increasing 0 (2, 0, 2, 2, 0) sts evenly across rnd. 24 (26, 28, 30, 30, 32) sts

Rnds 1 and 2: K7 (8, 9, 10, 10, 11), p2, k6, p2, k to end of rnd.

Rnd 3: K7 (8, 9, 10, 10, 11), p2, C4F, K2, p2, k to end of rnd.

Rnds 4-6: As Rnd 1.

Rnd 7: K7 (8, 9, 10, 10, 11), p2, k2, C4B, p2, k to end of rnd.

Rnd 8: As Rnd 1.

Rnds 1-8 form pattern. Continue in pattern as set until work measures 11.5 (13, 15, 18, 20.5, 23) cm, ending on an even rnd. On last rnd, don't knit the last 3 sts. Place these 3 unworked sts, as well as the first 3 sts of rnd, on waste yarn. Place remaining sleeve sts on holder.

Yoke

Return to the body sts, and with RS facing:

Next row: Sl1, k14 (15, 16, 17, 18, 19), PM, place next 6 sts onto waste yarn, knit first sleeve sts from holder onto needle continuing to work them in cable pattern, PM, k32 (34, 36, 38, 40, 42), PM, place next 6 sts onto waste yarn, knit second sleeve sts onto needle as for first, PM, k to end.

The sts on the needle should be as follows: 15 (16, 17, 18, 19, 20) sts for Right Front, to be worked in moss st.

18 (20, 22, 24, 24, 26) sts for Right

Sleeve, to be worked in Cable pattern.

32 (34, 36, 38, 40, 42) sts for Back to be worked in moss st.

18 (20, 22, 24, 24, 26) sts for Left Sleeve, to be worked in Cable pattern.

15 (16, 17, 18, 19, 20) sts for Left Front, to be worked in moss st.

Work in pattern as set (slipping first st of each row) for 6 (6.5, 6.5, 7, 7.5, 8) cm, ending with WS row. Then work first set of decreases as follows:

NEWBORN:

Sl1, k2tog, [p1, k2tog] to marker, *[ssk] twice, p2tog, work 6 cable sts, p2tog, [k2tog] twice*, p1, [k2tog, p1] to 1 st before marker, k1, rep from * to *, [p1, k2tog] to end. 54 sts.

0-3 MONTHS:

Sl1, [k2tog, p1] to marker, *ssk, sk2p, p2, work 6 cable sts, p2, k3tog, k2tog*, p1, [k2tog, p1] to marker, rep from * to *, [p1, k2tog] to last st, k1. 59 sts.

3-6 MONTHS:

Sl1, k1, [p1, k2tog] to marker, *[ssk] three times, p2, work 6 cable sts, p2, [k2tog] 3 times*, [p1, k2tog] to marker, rep from * to *, [p1, k2tog] to last 2 sts, p1, k1. 64 sts.

6-12 MONTHS:

Sl1, k2tog, [p1, k2tog] to marker, *[ssk] twice, sk2p, p2, work 6 cable sts, p2, k3tog, [k2tog] twice*, p1, [k2tog, p1] to 1 st before marker, k1, rep from * to *, [p1, k2tog] to end. 66 sts.

12-18 MONTHS:

Sl1, [k2tog, p1] to marker, *[ssk] twice, sk2p, p2, work 6 cable sts, p2, k3tog, [k2tog] twice*, p1, [k2tog, p1] to marker, rep from * to *, [p1, k2tog] to last st, k1. 69 sts.

18-24 MONTHS:

Sl1, k1, [p1, k2tog] to marker, *[ssk] four times, p2, work 6 cable sts, p2, [k2tog] four times*, [p1, k2tog] to marker, rep from * to *, [p1, k2tog] to last 2 sts, p1, k1. 74 sts.

Work in new pattern as set for 3 (3, 3.5, 3.5, 3.5, 3.5) cm, ending with a WS row. Cable pattern should be maintained on sleeves (newborn size will now have a p1 on either side of cable instead of a p2) and moss stitch on fronts

and back. The new moss st pattern should be easy to pick up – the stitches which were k2tog will be knit on WS and the stitches which were purled will also be purled on WS. Remember to slip the first st of every row.

Then work second set of decreases as follows:

NEWBORN:

Sl1, [k2tog, p1] to marker, *ssk, p2tog, work 6 cable sts, p2tog, k2tog*, k1, [p1, k2tog] to marker, k1, rep from * to *, [p1, k2tog] to last st, k1. 37 sts.

0-3 MONTHS:

Sl1, k1, [p1, k2tog] to marker, *ssk, p2tog, work 6 cable sts, p2tog, k2tog*, [p1, k2tog] to marker, rep from * to *, p1, [k2tog, p1] to last st, k1. 42 sts.

3-6 MONTHS:

Sl1, k2tog, [p1, k2tog] to marker, *ssk, k1, p2tog, work 6 cable sts, p2tog, k1, k2tog*, [p1, k2tog] to marker, rep from * to *, [p1, k2tog] to end. 44 sts.

6-12 MONTHS:

Sl1, k2tog, [p1, k2tog] to marker, *ssk, k1, p2tog, work 6 cable sts, p2tog, k1, k2tog*, p1, [k2tog, p1] to 1 st before marker, k1, rep from * to *, [p1, k2tog] to end. 46 sts.

12-18 MONTHS:

Sl1, [k2tog, p1] to marker, *ssk, k1, p2tog, work 6 cable sts, p2tog, k1, k2tog*, [k2tog, p1] to marker, rep from * to *, [k2tog, p1] to last st, k1. 48 sts.

18-24 MONTHS:

Sl1, k1, [p1, k2tog] to marker, *[ssk]

Schematic



hints&TIPS



To help keep the edges smooth, I slipped the first st of every row. On RS rows I knitted the last st of every row, and on WS rows I purled the last st of every row

twice, p2tog, work 6 cable sts, p2tog, [k2tog] twice*, p1, [k2tog, p1] to marker, rep from * to *, [k2tog, p1] to last st, k1. 51 sts.

Work in new pattern as set for 3 (3, 3.5, 3.5, 3.5, 3.5) cm, ending with a WS row. Again, cable pattern should be maintained on sleeves (all sizes will now have a p1 on either side of cable instead of a p2) and moss stitch on fronts and back. Remember to slip the first st of every row.

Then work third set of decreases as follows:
Next Row: Sl1, k2tog 0 (1, 0, 0, 1, 1) times, *k1, k2tog; rep from * to last 0 (0, 1, 0, 0, 0) st, k0 (0, 1, 0, 0, 0). 25 (28, 30, 31, 32, 34) sts.

Knit 4 (4, 4, 6, 6) rows, slipping first st of every row.
Cast off.

Button bands

Note: You shouldn't have a problem getting the button band to lie flat, as it has a lot of knit to end horizontal and vertical stretch. But if your tension is a lot tighter in garter stitch, simply use a larger needle to work button bands.

Right button band

With RS facing, starting at bottom edge, PU and k1 in every slipped st along body. Knit 8 rows. Cast off.

Left button band

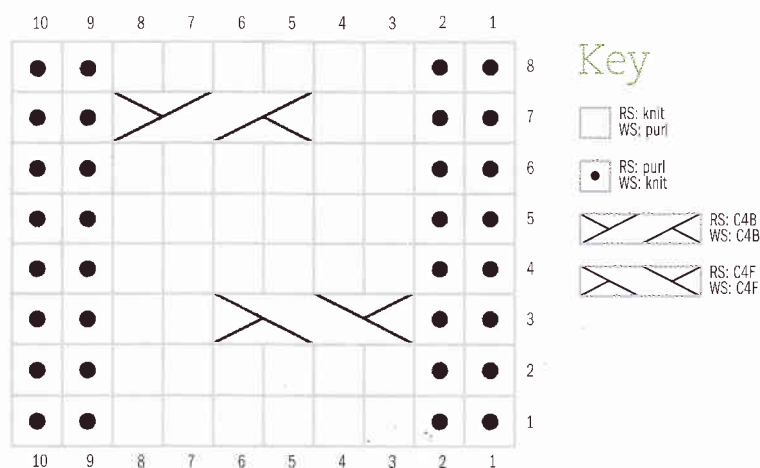
With RS facing, starting at top edge, PU 1 st and k1 in every slipped st. Knit 4 rows.

Next row (buttonhole): [K4, yo twice, cdd] four (four, five, five, five, six) times, k to end.

Knit 3 rows.
Cast off.

Finishing: Graft armholes together. Weave in ends. Sew on buttons. Block if desired.

Chart: Cable Pattern



WRITTEN INSTRUCTIONS

Cable pattern (worked flat):

Row 1 (RS): P2, k6, p2.

Row 2 and all WS rows: K2, p6, k2.

Row 3: P2, C4F, k2, p2.

Row 5: As Row 1.

Row 7: P2, k2, C4B, p2.

Cable pattern (worked in the round):

Rnds 1 and 2: P2, k6, p2.

Rnd 3: P2, C4F, k2, p2.

Rnds 4-6: As Rnd 1.

Rnd 7: P2, k2, C4B, p2.

Rnd 8: As Rnd 1



Designed by
Joeli Caparco

On any given day, I enjoy the roles of mathematician, tech editor and designer, but mostly mum! I grew up in America but am now enjoying life in England with my husband, lively toddler and brand new baby boy. This sweater was designed for the latest addition to the family, just like rice pudding, it's warm and comforting. A winter staple, just what any little boy (or girl) needs



Algebra 101

LAPTOP CASE

Knitting this case is simple and straightforward, and it's fully customisable to fit any laptop – but you may need to get the calculator out first

THIS PATTERN IS readily customisable to fit any of your rectangular electronic devices. All you need to measure is the length of the device along the longest side (L), and the width at right angles to that (W). Round up these numbers by 1-3cm depending upon the height of your device. The sample shown was made to fit a 29x20cm netbook rounded to 30x21cm.

Using MC and DPNs cast on 3 sts. Work 20cm of i-cord. Turn.

Set up row: P1, pm, p1, pm, p1.

Row 1: Join CC: K to marker, m1, sm, k1, sm, m1, k to end.

Row 2: K to end.

Row 3: Join MC: K to marker, m1, sm, k1, sm, m1, k to end.

Row 4: K to end.

Repeat Rows 1-4 until work measures 47cm or your calculated Short Diagonal length at centre stitch ending on Row 2.

Row 1: Join MC: K to marker, remove marker, kfb, remove marker, turn.

Row 2: Sl1, pm, ssk, k to end.

Row 3: Join CC: K to 2 sts before marker, k2tog, turn.

Row 4: K to end.

Row 5: Join MC: K to 2 sts before marker, k2tog, turn.

Row 6: K to end.

Repeat Rows 3-6 until work measures

36cm or your calculated Long Edge length measured at edge of work ending on Row 5. Cast off k-wise.

With RS facing, rejoin MC to centre stitch.

Row 1: Join MC: K to end.

Row 2: K to last 2 sts, k2tog.

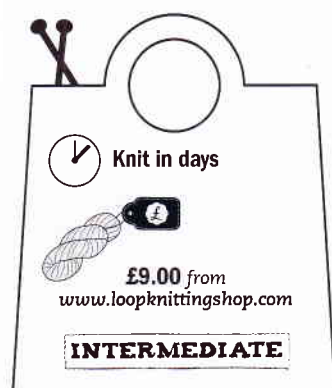
Row 3: Join CC: K to end.

Row 4: K to last 2 sts, k2tog.

Repeat rows 1-4 until work measures 36cm or your calculated Long Edge length measured at the end of work ending on Row 1. Cast off k-wise.

Finishing: Block carefully to the dimensions provided in the schematic or to your own calculated lengths.

Essentials...



FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95

Sizes

To knit this pattern you need to do two very simple calculations to find the short diagonal and the long edge lengths. All fractions should be rounded to the nearest whole centimetre.

Short Diagonal: Add the length and the width together and divide by two. Add the width to this number, ie $\frac{1}{2}(L+W) + W = \frac{1}{2}(30+21)+21 = 47\text{cm}$

Long Edge: Add the length and the width together and square this number. Divide it by two and then find the square root, ie $\sqrt{\frac{1}{2}(L+W)^2} = \sqrt{\frac{1}{2}(30+21)^2} = \sqrt{\frac{1}{2}(51)^2} = 36\text{cm}$

Additional lengths that may be useful are:

Long diagonal: Add the length and the width together, ie $L+W = 30+21 = 51\text{cm}$

Split: Subtract the width from the length, ie $L-W = 30 - 21 = 9\text{cm}$

Short Edge: Subtract half the split from the long edge: $36 - \frac{1}{2}(9) = 32\text{cm}$

Yarn

● Rico Merino DK – 1 x Petrol 39 (MC) and 1 x Blue 23 (CC)

About the yarn

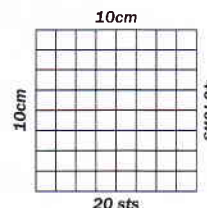
DK weight; 120m per 40g ball; 100% Merino wool

Needles

● 4mm straight
● 4mm DPNs (for i-cord), 15cm

Tension

Measured over stocking stitch:



Other supplies

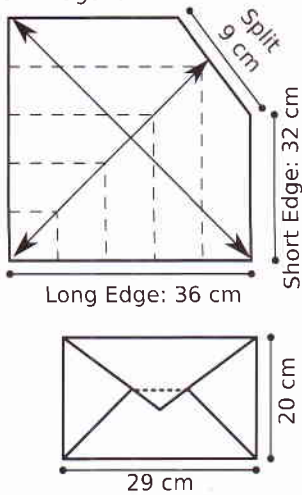
● 1 button
● tapestry needle
● 2 stitch markers

Be aware that when wet the fabric may stretch. It is therefore important that a tape measure or ruler is used to ensure the work dries to the correct shape.

Once dry, fold both cast off edges in half. Beginning at the outside edge, seam each corner to create an envelope. Sew on button and weave in ends.

Schematic

Long Diagonal: 51 cm
Short Diagonal: 47 cm



Designed by
Michaela Moores

Knitting is really all about numbers, and being confident using them is key to making the complex shapes and patterns we all like to knit. This pattern aims to show simply how a little bit of geometry (did you spot Pythagoras's theorem?) can make an attractive and useful home ware with a whole new construction idea. Oh, how my maths teachers would be proud!



hints & TIPS

This pattern is a great way to explore the mitred square technique so often seen in blanket designs, but on a smaller project. For a really quick knit, why not make one for a mobile phone or mp3 player?

Learning how to customise patterns to fit your needs is part and parcel of becoming a confident knitter. This pattern allows you to do this with the safe knowledge that the maths is correct!

Misty MORNING SCARF

A delicate combination of lace and cable stitches makes this pretty feminine scarf both interesting to knit and a delight to wear

ALTHOUGH THIS yarn is called 'lace', it is actually 4-ply weight – but that doesn't mean that it can't be used for a beautiful, light and airy lace project, as this design proves.

Essentials...



Yarn

- Araucania Botany Lace – 1 x 100g skein in PT1654

Needles

- 3.25mm straight

Tension

The width of the scarf at the widest point (26 sts) measures 8cm; one pattern repeat of 24 rows measures 7.5cm.

Other supplies

- cable needle

Special instructions

C6F: SI3 to cn, hold to front, k3, k3 from cn.

Cast on 20 sts.

Knit 1 row.

Now work from the chart or written instructions as follows:

- Row 1 (RS):** [K1, p1] twice, k6, p1, k5, yo, ssk, yo, k2. 21 sts
- Row 2:** SI1, p9, k1, p6, k2, p1, k1.
- Row 3:** [K1, p1] twice, C6F, p1, k6, yo, ssk, yo, k2. 22 sts
- Row 4:** SI1, p10, k1, p6, k2, p1, k1.
- Row 5:** [K1, p1] twice, k6, p1, k7, yo, ssk, yo, k2. 23 sts
- Row 6:** SI1, p11, k1, p6, k2, p1, k1.
- Row 7:** [K1, p1] twice, k6, p1, k8, yo, ssk, yo, k2. 24 sts
- Row 8:** SI1, p12, k1, p6, k2, p1, k1.
- Row 9:** [K1, p1] twice, k6, p1, k2,

k2tog, yo, k1, yo, ssk, k2, yo, ssk, yo, k2. 25 sts

Row 10: SI1, p13, k1, p6, k2, p1, k1.

Row 11: [K1, p1] twice, C6F, p1, k1, k2tog, yo, k3, yo, ssk, k2, yo, ssk, yo, k2. 26 sts

Row 12: SI1, p14, k1, p6, k2, p1, k1.

Row 13: [K1, p1] twice, k6, p1, k3, yo, k3tog, yo, k2, [k2tog, yo] twice, k2tog, k1. 25 sts

Row 14: SI1, p13, k1, p6, k2, p1, k1.

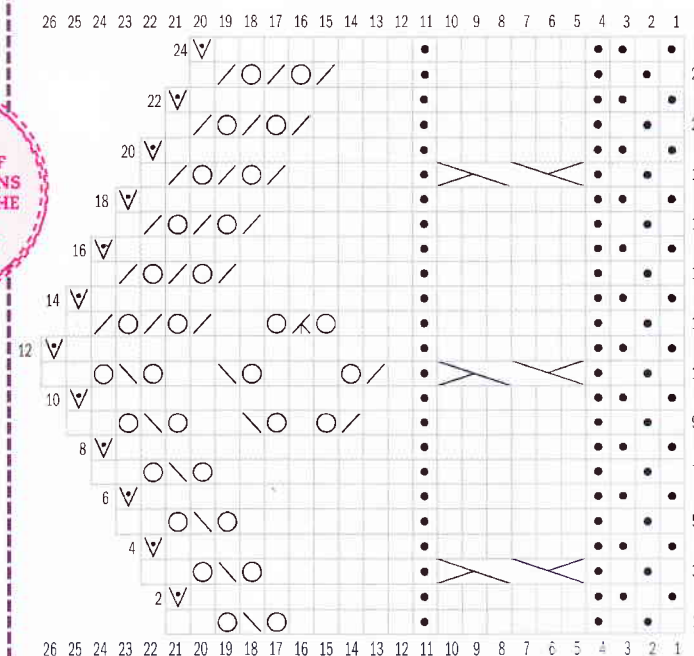
Row 15: [K1, p1] twice, k6, p1, k7, [k2tog, yo] twice, k2tog, k1. 24 sts

Row 16: SI1, p12, k1, p6, k2, p1, k1.

Row 17: [K1, p1] twice, k6, p1, k6, [k2tog, yo] twice, k2tog, k1. 23 sts

Row 18: SI1, p11, k1, p6, k2, p1, k1.

Chart



Key

- RS: knit
WS: purl
- RS: purl
WS: knit
- yo
- ▤ RS: k2tog
WS: p2tog
- ▥ RS: ssk
WS: p2tog tbl
- ▧ RS: k3tog
WS: p3tog
- ▨ C6F
- ▽ SI1

- Row 19:** [K1, p1] twice, C6F, p1, k5, [k2tog, yo] twice, k2tog, k1. 22 sts
- Row 20:** Sl1, p10, k1, p6, k2, p1, k1.
- Row 21:** [K1, p1] twice, k6, p1, k4, [k2tog, yo] twice, k2tog, k1. 21 sts
- Row 22:** Sl1, p9, k1, p6, k2, p1, k1.
- Row 23:** [K1, p1] twice, k6, p1, k3, [k2tog, yo] twice, k2tog, k1. 20 sts
- Row 24:** Sl1, p8, k1, p6, k2, p1, k1.

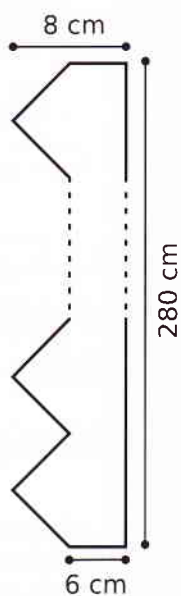
These 24 rows form the pattern. Repeat them until the scarf measures about 280cm or the desired length, finishing after Row 22.

Next row: [K1, p1] twice, [k1, k2tog] twice, p1, k3, [k2tog, yo] twice, k2tog, k1.

Next row: Sl1, k to end of row. Cast off knit-wise

Finishing: Weave in ends. Wash and block pulling the points out.

Schematic



Designed by
Elizabeth Lovick

In spring and early summer the weather can change so quickly. This long, skinny scarf can be wrapped tightly round your neck to

give some warmth in the morning and looped loosely as the day gets warmer



hints & TIPS



When you slip the first stitch of the even numbered rows, make sure you keep it loose. This gives enough yarn to let the edge form the scallops

Jitterbug BOOGIE

Whether you just need a sweet way to keep your hair from your eyes or some statement headwear, this is just the ticket

WE LOVED this design when we saw the designer's proposal, and as massive T-Rex fans, when we saw what she'd called it, we absolutely had to have it!

Band

Cast on 20 sts using figure 8 cast-on, Judy's magic cast-on, or similar. PM to mark beg of rnd.

Alternative cast-on: If the cast-on and grafting suggested is too difficult or intimidating, a normal cast on could be used in the following way:

Cast on the required number of sts. Holding two DPNs parallel in right hand and DPN with cast-on stitches in left hand, put first stitch onto back needle in right hand, next stitch onto front, next stitch onto back

etc until stitches are divided equally between needles. You are now ready to begin working in the round. PM to mark start of rnd. Use the third (now empty) DPN to knit into the first stitch and commence knitting in the round, across one needle, then switching the needles round to knit across the other needle.

Work in rnd in St st until tube is long enough to contain the hairband – it's easiest just to slip your work over the hairband to check. When the tube is long enough the working edge should just reach the tip of the band without the cast on end being stretched. Insert the hairband and graft sts together using Kitchener stitch.

Alternative cast-off: Holding needles next to each other, push a crochet hook through the first stitch on each needle and pull the yarn through these two stitches, then drop

these stitches off the needles. Do the same for the next stitch on each needle, but this time pull the yarn through both stitches and the loop on your crochet hook and drop all three of these, leaving just one new loop on the crochet hook. Continue in this way across the stitches until 2 stitches remain on each needle. This time push the crochet hook through all four of these stitches and the loop on the hook. Break the yarn and tie off the final loop.

Now choose whether you want a cute- or an OTT-sized bow:

Small bow

Body

Cast on 40 sts as above. PM to mark start of rnd. Knit 10 rnds.

Next Rnd: Ssk, k16, k2tog, ssk, k16, k2tog.

Essentials...



Yarn

- Araucania Botany lace – 1 x 100g skein in PT1792

Note: Each headband uses approximately 100m of yarn

Needles

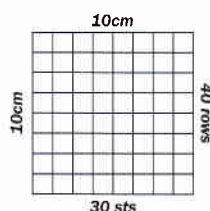
- 3mm DPNs, or circular with one additional DPN

Sizes

Plastic Alice-style hairbands can be found in your high-street chemist or supermarket and this design is based on the wider ones available – between 3cm and 4cm at the crown of the head. If you can only get hold of, or would rather use, a narrower or wider band the same method can be used but the number of stitches will need to be adjusted. For a band around 1cm wide, 10 stitches should produce a suitable width covering, as these are often deeper. For a band around 5cm wide, try 26 stitches.

Tension

Measured over stocking stitch:



Other supplies

- plastic Alice-style hairband – between 3-4cm at widest point
- small amount of wool tops or other stuffing material
- stitch marker
- tapestry needle

Next Rnd: Knit.

Next Rnd: Ssk, k14, k2tog, ssk, k14, k2tog.

Next Rnd: Knit.

Next Rnd: Ssk, k12, k2tog, ssk, k12, k2tog.

Next Rnd: Kfb, k12, kfb twice, k12, kfb.

Next Rnd: Knit.

Next Rnd: Kfb, k14, kfb twice, k14, kfb.

Next Rnd: Knit.

Next Rnd: Kfb, k16, kfb twice, k16, kfb.

Knit 10 rnds.

Put a very small amount of stuffing inside, using your fingers to distribute it evenly.

Graft sts together using Kitchener stitch.

Bow tie

Cast on 10 sts using figure 8 cast-on, Judy's magic cast-on, or similar. PM to mark beg of rnd.

Knit 25 rnds.

Graft sts together using Kitchener stitch.

Large bow

Body

Cast on 80 sts using figure 8 cast-on, Judy's magic cast-on, or similar. PM to mark beg of rnd.

Knit 20 rnds.

Next Rnd: Ssk, k36, k2tog, ssk, k36, k2tog.

Next Rnd: Knit.

Next Rnd: Ssk, k34, k2tog, ssk, k34, k2tog.

Next Rnd: Knit.

Next Rnd: Ssk, k32, k2tog, ssk, k32, k2tog.

Next Rnd: Kfb, k32, kfb twice, k32, kfb.

Next Rnd: Knit.

Next Rnd: Kfb, k34, kfb twice, k34, kfb.

Next Rnd: Knit.

Next Rnd: Kfb, k36, kfb twice, k36, kfb.

Knit 20 rnds.

Put a small amount of stuffing inside, using your fingers to distribute it evenly.

Graft sts together using Kitchener stitch.

Bow tie

Cast on 30 sts using figure 8 cast-on, Judy's magic cast-on, or similar. PM to mark beg of rnd.

Knit 30 rnds.

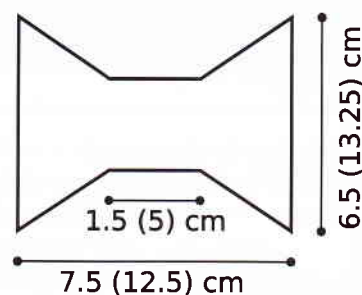


Model wears the 'large bow' version

Graft sts together using Kitchener stitch.

Finishing: Wrap bow tie around the body of the bow, arranging stuffing inside the body equally and pinching the centre of the bow in before sewing the two ends of the bow tie together. Position bow in desired position on band and sew in place.

Schematic



Designed by
Anna Elliott

I love beautifully coloured sock yarn but have chronic 'second sock syndrome'. Recent dabbling in the 'hexipuff' craze along with an online conversation about the pros and cons of pink hair led to me coming up with this 50s-inspired design. Now you can show off all the hand-dyed sock yarn from your stash without taking your shoes off!



Orient EXPRESS

Inspired by the gold tones of an autumn sunrise, the designer has added glass beads to really make this choker and bracelet sparkle



IF YOU'VE not tried knitting with beads before, this might just be the project to give it a go. The knitting itself is straightforward, leaving you free to concentrate on learning this new technique.

Thread 73 (148) beads onto yarn.

Bracelet (Choker)

Cast on 71 (131) sts

Row 1: *K1, p1, k1, b1; rep from * to last 3 sts, k1, p1, k1.

Row 2 and all WS rows: K2, *p1, k1; rep from * to last st, k1.

Row 3: [K1, p1] 5 times, *k1, b1, k1, p1; rep from * to last 9 sts, [k1, p1] 4 times, k1.

Row 5: [K1, p1] 2 times, k1, yo, k2tog, p1, k1, p1, *k1, b1, k1, p1; rep from * to last 9 sts, [k1, p1] 4 times, k1.

Row 7: As for Row 3.

Row 9: As for Row 1.

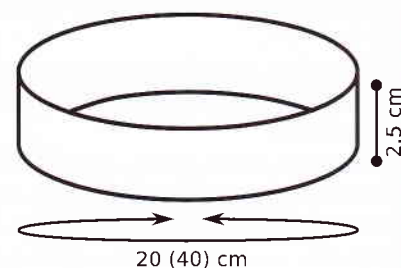
Row 10: K2, *p1, k1; rep from * to last st, k1.

Cast off in rib.

Finishing: Sew on buttons.

Weave in all ends.

Schematic



Essentials...



Yarn

- Araucania Botany lace
- 1 x 100g skein in PT 1790

Needles

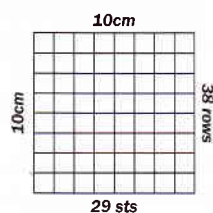
- 3mm straight, 25cm long

Other supplies

- 73 (148) x 6mm bronze beads
- 1 x 10mm button
- darning needle

Tension

Measured over stocking stitch:



Special instructions

B1: bead 1; slip bead close to tip of RH needle, bring yarn to front, slip next stitch, yarn back

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ON PAGE 95



Shot on location at Hilton Manchester Hotel,
www.hilton.co.uk



Designed by
Rita Taylor

I live in the country and like going for walks. The early morning sun on wet autumn leaves inspired me to create this design. It is quite simple to make once you have got used to knitting in the beads



hints & TIPS



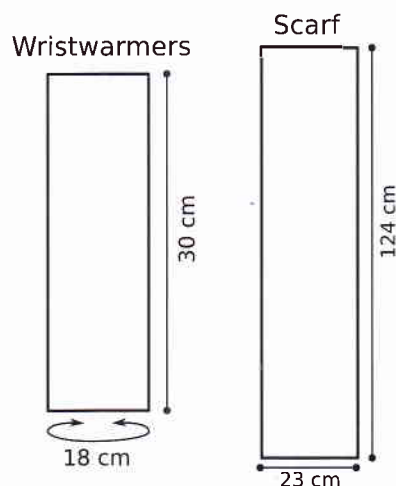
Pull the yarn fairly tight before knitting the next stitch after the bead. This will stop it slipping to the back

Blue Jay scarf & WRISTWARMERS

The simple lace pattern used for this design is easily memorised, and there's no shaping needed, so you can just pick up your needles and lose yourself

THREE SKEINS will give you a scarf approximately 120cm long but if you have more, you can keep going for as long as you are enjoying the knitting. Remember to leave enough yarn at the end to work the picot edging, which is the same for both pieces.

Schematics



Scarf

Cast on 45 sts.

Work 4 rows in St st.

Next Row: K2, *k2tog, yo, rep from * to last 3 sts, k3.

Next Row: Purl.

Work 4 rows in St st.

Begin working lace pattern as follows:

Row 1: K3, *yo, k3, yo, k1; rep from * to last 2 sts, k2.

Row 2: K2, p to last 2 sts, k2.

Row 3: K4, sk2p, *k3, sk2p; rep from * to last 4 sts, k4.

Row 4: K2, p to last 2 sts, k2.

Rep Rows 1-4 until work measures 120cm from cast on edge, ending with Row 4.

Work 4 rows in St st.

Next Row: K2, *k2tog, yo, rep from * to last 3 sts, k3.

Next Row: Purl.

Work 4 rows in St st.

Cast off loosely.

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Wristwarmers

Cast on 41 sts onto DPNs. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Knit 3 rnds.

Next Row: *K2tog, yo; rep from * to last st, k1.

Knit 3 rnds.

Begin working lace pattern as follows:

Rnd 1: K1, *yo, k3, yo, k1; rep from * to end.

Rnds 2&4: Knit.

Rnd 3: K2, sk2p, *k3, sk2p; rep from * to last 2 sts, k2.

Rep Rnds 1-4 until work measures 20cm from cast on edge, ending with Rnd 4.

Thumbhole

You will now be working flat (turn work at beg of rnd marker instead of continuing on).

Row 1: K1, *yo, k3, yo, k1; rep from * to end.

Rows 2&4: Purl.

Row 3: K2, sk2p, *k3, sk2p; rep from * to last 2 sts, k2.

Repeat Rows 1-4 twice more.

Resume working in the rnd, and work Rnds 1-4 of lace pattern four more times. Knit 3 rnds.

Next Row: *K2tog, yo, rep from * to last st, k1.

Knit 3 rnds.

Cast off loosely.

Finishing (for both): Fold in bottom edge to form picot hem and slip stitch into place.

Fold in top edge to form picot hem and slip stitch into place.

Essentials...



Yarn

Colinette Cadenza in Jay:

● **Scarf:** 3 x 50g skeins

● **Wristwarmers:**
2 x 50g skeins

About the yarn

DK weight; 100% Merino wool; 120m per 50g

Needles

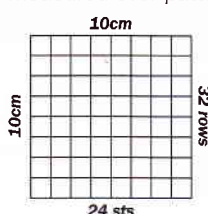
● 4mm straight
● 4mm DPNs

Other supplies

● stitch marker
● tapestry needle

Tension

Measured over pattern:





Designed by
Julie Ferguson

This brightly coloured design is an easy lace pattern for beginners to try. The lovely all over lace pattern is easy to make as this pattern is easy to remember. The picot hem makes a pretty edging at the top and bottom



Stroller SNOOD

The inspiration for this clever snood came from a traditional pram hood – the fuzzy yarn means it's just as good at keeping out the wind

THIS PIECE STRIKES the perfect balance between practical and beautiful. The loose hood shape will keep your hair safe from the worst of the elements, but at the same time the simple design is timeless in its style.

You can knit this snood on DPNs, but because of all the wrapping and turning, circulars are more practical.

Cast on 100 sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Brim

- Rnd 1:** *K2, p2; rep from * to end.
Rnd 2: *K2, yo, p2tog; rep from * to end.
Rnd 3: *K2, p2; rep from * to end.

- Rnd 4:** *K2, p2tog, yo; rep from * to end.

Rep Rnds 1-4 once more.

- Rnd 9:** *K2, p2; rep from * to ed.
Rnd 10: Knit.

Eyelet pattern

- Rnd 10:** *K2tog, yo; rep from * to end.
Rnd 11: Knit.

Short rows section

- Row 1 (RS):** K10, w&t.
Row 2 (WS): P20, w&t.
Row 3: K30, w&t.
Row 4: P40, w&t.
Row 5: K50, w&t.
Row 6: P60, w&t.
Row 7: K70, w&t.

- Row 8:** P80, w&t.
Row 9: K90, w&t.
Row 10: P100, w&t.
Row 11: K90, w&t.
Row 12: P80, w&t.
Row 13: K70, w&t.
Row 14: P60, w&t.
Row 15: K50, w&t.
Row 16: P40, w&t.
Row 17: K30, w&t.
Row 18: P20, w&t.
Row 19: K10.

You are now back at beg of rnd, and will start working in the rnd again.

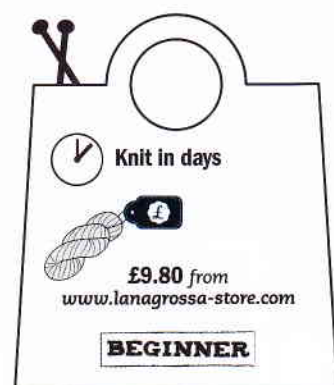
Repeat Eyelet Rnds (Rnds 10 & 11) and short row section (Rows 1-19) four more times (5 wedges completed).

Work Eyelet Rnds one more time.
 Repeat Rnds 1-10 for brim.

Cast off all sts. Break yarn, pull yarn end through rem st, pull tight, and fasten.

Finishing: Weave in yarn ends.
 Block if desired.

Essentials...



Note: Prices on the Lana Grossa website are in Euros. The price quoted here is based on the exchange rate at time of going to press

Sizes

To adjust the size add an extra wedge (eyelet rounds and short row section) for extra length.

Yarn

- Lana Grossa, Diverso – 2 x 50g balls in Purple 001

Note: This project uses approximately 80g of yarn

About the yarn

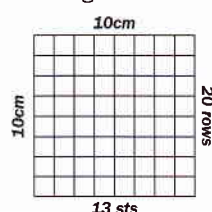
Chunky weight; 150m per 50g; 52% Merino wool; 25% nylon, 23% alpaca

Needles

- 5mm circulars, 80cm

Tension

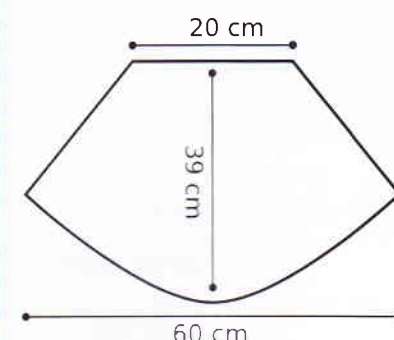
Measured over stocking stitch:



Other supplies

- 10 stitch markers
- Note:** 1 is used at the beg of rnd, 9 to mark repeats (optional)

Schematic





Designed by
Thelma Egberts

I love designing and knitting hats, but because of my round-shaped head, not all hats suit me. That's why I switched to snoods – mostly of my own design too. My teenage daughter also has reason to prefer snoods – she looks beautiful in any hat, but because of her big, curly hair she is typically not a 'hat girl'.

This Stroller snood is shaped by short rows, so you can wear it like a cowl or as a hood, simply by pulling the back over your head



Moresque SOCKS

Inspired by traditional Moorish architecture and decoration, the intricate cables on these socks are something to sink your teeth into



THESE SOCKS are not for the faint of heart, but for those who want to challenge themselves. The reward is a seriously beautiful pair of socks. Even better, the cabling makes the fabric thicker, which means these are perfect for cold days or for extra padding when you go walking.

Cuff

Cast on 60 (66, 72) sts. Join to work in the rnd, being careful not to twist.
Work in 1x1 rib for 14 rnds.

Leg

Start working the Leg Chart at Row 13 (7, 1). The chart is repeated 10 (11, 12) times per rnd.

Work Leg chart until it is complete.

MEDIUM SIZE ONLY

Last rnd, work until 1 st remains.

Heel flap

The heel flap is worked over 30 (34, 36) sts. Turn and work Row 1 of Heel Chart. Continue in this way until Heel Chart is complete.

Turn heel

The heel turn begins on a wrong-side row and ends on a right-side row.

Row 1 (WS): Sl1, work in pattern for 12 (14, 14) sts, p4 (4, 6), p2tog tbl, p1, turn.

Row 2 (RS): Sl1, k5 (5, 7), k2tog, k1, turn.

Row 3: Sl1, p to within 1 st of the gap, p2tog tbl, p1, turn.

Row 4: Sl1, k to within 1 st of the gap, k2tog, k1, turn. *cont'd on p.64 >>*

Essentials...



Sizes

Women's:
Shoe size 1-4 (4-7, 6-10)

Yarn

● Colinette Jitterbug – 1 (1, 2)
x 100g skeins Lichen 76

About the yarn

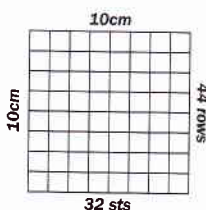
4-ply/sock weight; 293m per 110g; 100% Merino wool

Needles

● 2.5 mm DPN or circular/s

Tension

Measured over stocking stitch:



Other supplies

● cable needles
● 2 stitch markers

Special instructions

When there is a C2B at the beginning of a rnd, sl 1st st onto CN, hold in front.

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Transfer the last st of prev rnd to LH needle. Sl 1st st from CN onto RH needle, unworked, this will be the last st of the rnd. Sl the new 1st st, and continue to work the pattern.

On the foot (S and L) some C2Bs are worked with the first or last st of the sole.

Rep Rows 3&4 until all sts have been worked. 18 (20, 22) heel sts.

Gusset

PU and k14 (15, 16) tbl along the side of the heel flap, PU and k2 tbl in the space between the gusset and the instep, PM, work Row 1 of Foot Chart, PM, PU and k2 tbl in the space between the gusset and the instep, PU and k14 (15, 16) tbl on the other side of the heel flap, k9 (10, 11). This is now beg of rnd. 74 (82, 90) sts.

Gusset decreases

Rnd 1: K to 3 sts before marker, k2tog, k1, sm, work Foot Chart, sm, k1, ssk, k to end.

Rnd 2: K to marker, sm, work Foot Chart, sm, k to end.

Repeat Rnds 1&2 until 58 (64, 70) sts remain. There are now 28 (32, 34) sts in St st on the sole, and 30 (32, 36) sts in pattern on the instep.

Foot

Continue working in pattern on instep, and in St st on the sole until the Foot Chart is complete.

Toe

Next Rnd:

SMALL & LARGE SIZE ONLY

K until marker, sm, k1, k2tog, k until 3 sts before marker, ssk, k1, sm, k to end.

MEDIUM SIZE ONLY

K until 3 sts before marker, ssk, k1, sm, k1, k2tog, k until 3 sts before marker, ssk, k1, sm, k1, k2tog, k to end.

Next Rnd: Knit.

Dec Rnd: K until 3 sts before marker, ssk, k1, sm, k1, k2tog, k until 3 sts before marker, ssk, k1, sm, k1, k2tog, k to end.

Next Rnd: Knit.

Repeat these last two rnds until 32 sts remain. Then decrease every rnd until 20 (24, 28) sts remain.

Finishing: K5 (6, 7). Divide sts evenly on two needles. Graft sts together using Kitchener stitch.

Chart: Heel (large)

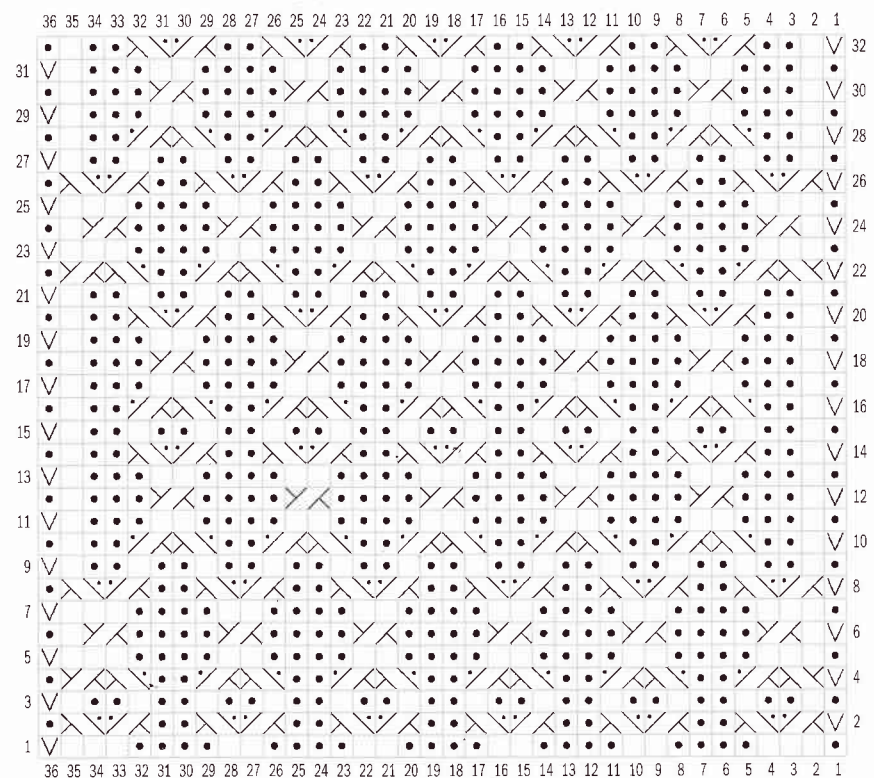


Chart: Heel (medium)

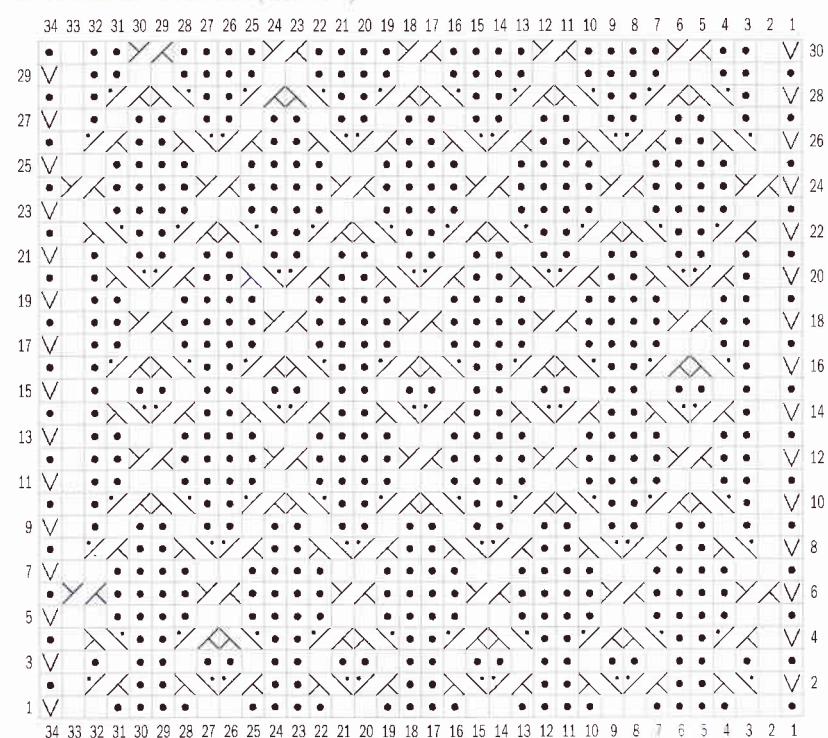
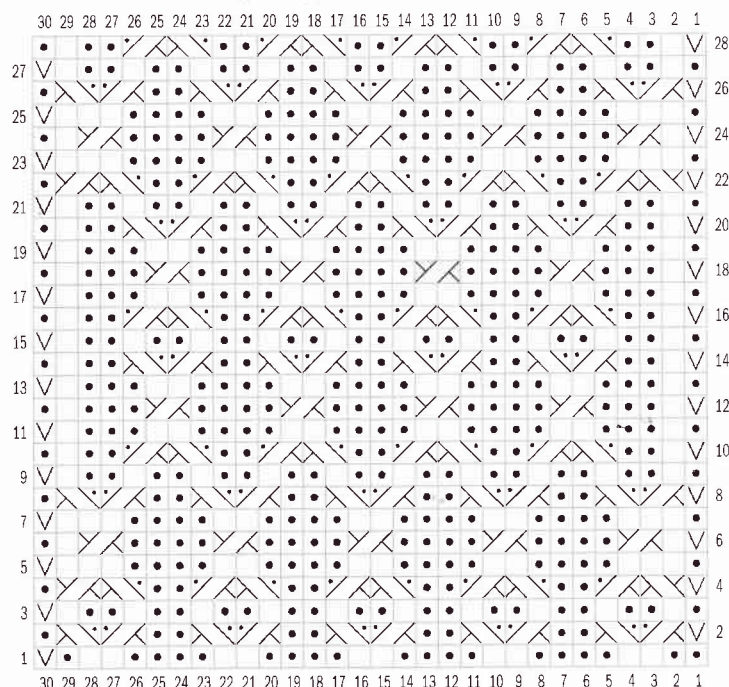






Chart: Heel (small)



Key

- knit
- purl
- C2Bp
- C2Fp
- C2B
- Sl1
- C2F
- pattern repeat

Schematic

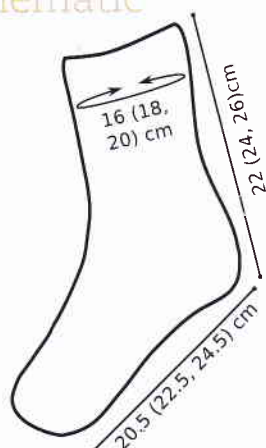
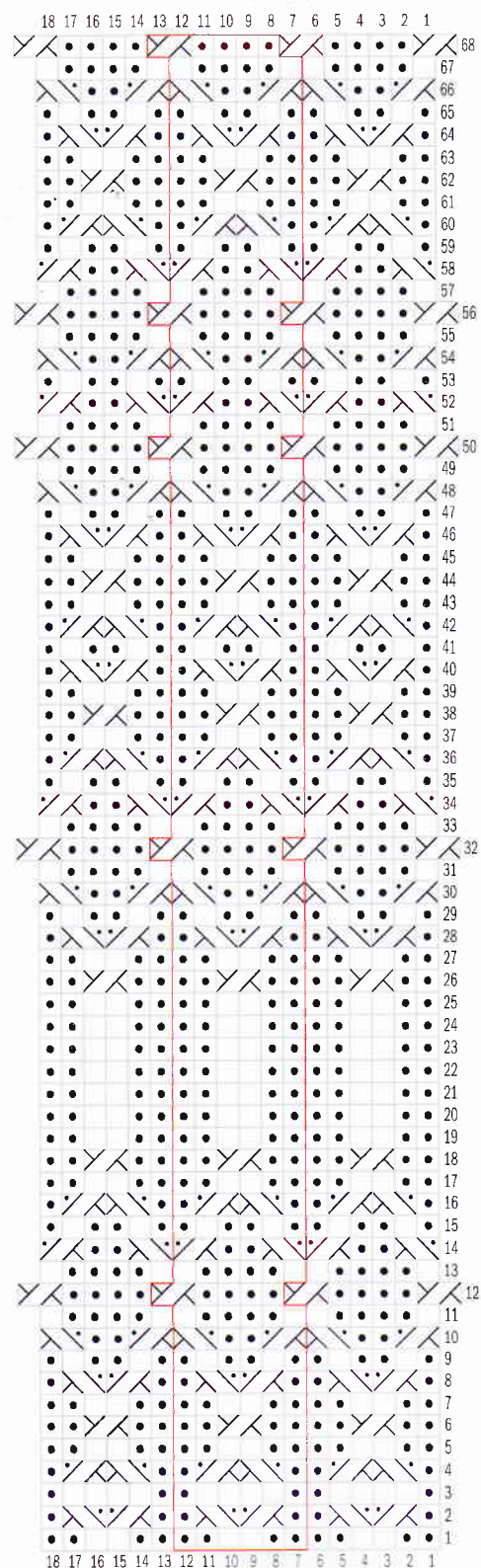


Chart: Foot (large)



hints & TIPS:



Cabling without a cable needle is a handy technique, but when doing a lot of cables at a tight gauge, a cable needle is more ergonomic. A toothpick will make a fine cable needle

Chart: Foot (medium)

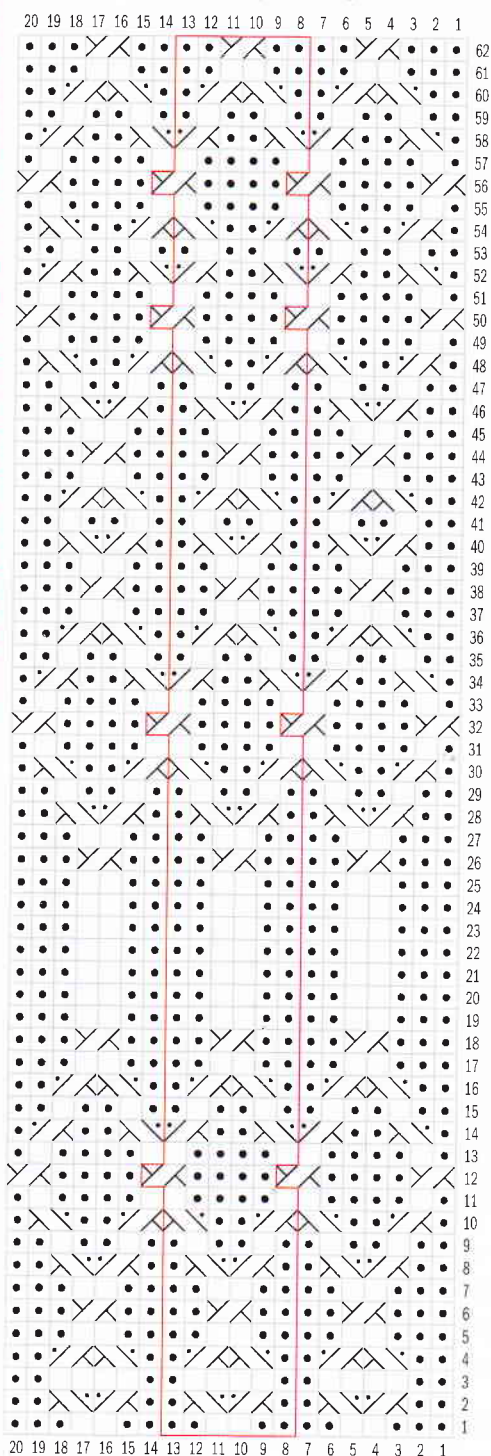


Chart: Foot (small)

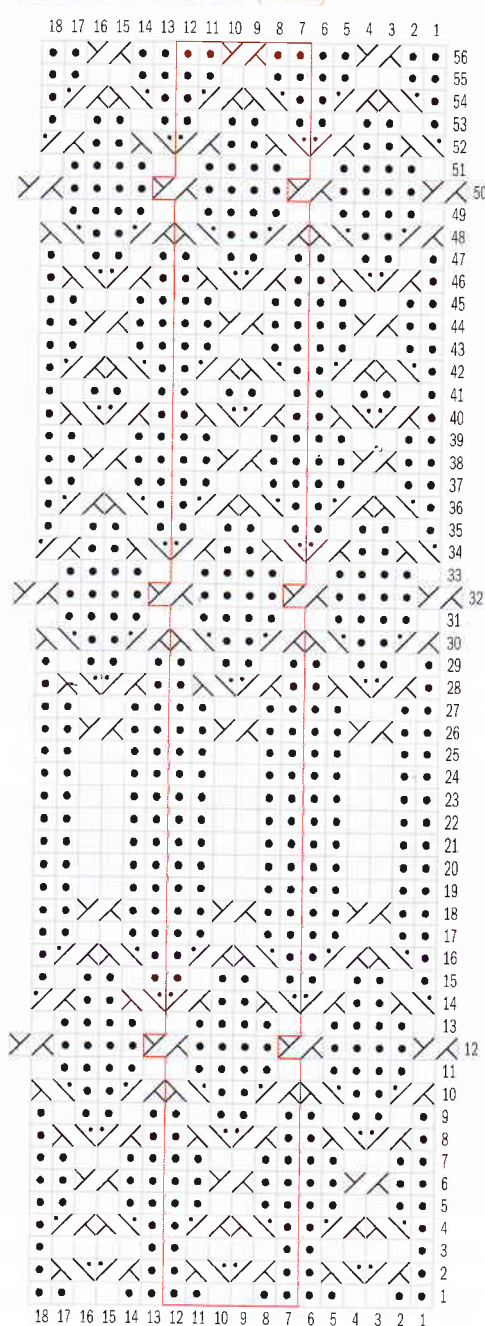
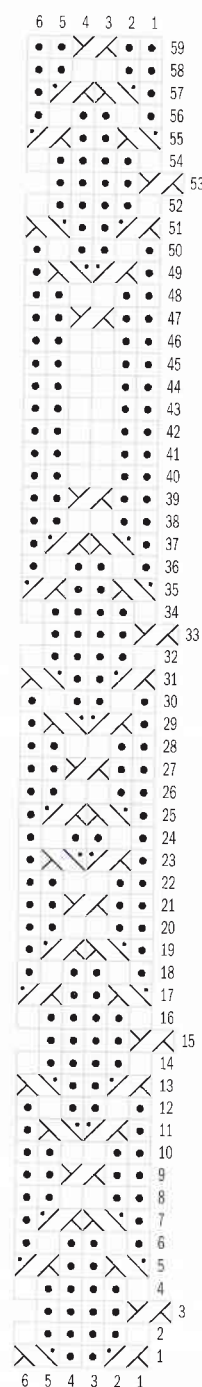


Chart: Leg



Designed by
Maria Näslund

Moresque is a synonym for arabesque, rhythmic linear patterns of scrolling and interlacing foliage, tendrils, or plain lines. These socks have an intricate geometric patterning created by simple one stitch cables, joining and separating. They make me think of Moorish tiles, wrought iron window grids, oriental carpets, or the sculptured stone arches of Alhambra



Allingham COWL

This clever cowl can be made in two ways – with a trendy crossover style or a shorter version which forms a full circle making a more traditional cowl

THIS SIMPLE and stylish cowl is perfect for anyone who wants to try cables for the first time. The pattern uses just one cable stitch throughout, with an easy scalloped edge.

Cast on 41 sts.

Circular cowl (Version A – not shown)

Work Rows 5-12 of the pattern repeat.
Work Rows 1-12 a total of 14 times – the piece should measure approximately 63cm. Then start the edging section. This section includes the single set of buttonholes for Version A.

Crossover cowl (Version B – shown in pictures)

Work Rows 5-12 of the pattern repeat.
Work Rows 1-12 a total of 17 times – the piece should measure approximately 90cm.

First buttonhole section

Work Rows 1-6 of pattern as set.
Row 7: * [P1, k1] twice, p1, k1, yo, k2tog, k1; rep from * to last 5 sts, [p1, k1] twice, p1.

Work Rows 8-12 as set.

Second buttonhole section

Work Rows 1-6 in pattern as set.
Row 7: * [P1, k1] twice, p1, k1, yo, k2tog,

k1; rep from * to last 5 sts, [p1, k1] twice, p1.

Work Rows 8-12 in pattern as set.

Edging (both alike)

Work Rows 1-6 in pattern as set.

Row 7: * [P1, k1] twice, p1, k1, yo, k2tog, k1; rep from * to last 5 sts, [p1, k1] twice, p1.
Row 8: * [P1, k1] twice, p5; rep from * to last 5 sts, [p1, k1] twice, p1.

Then work the scalloped edging as follows:

Row 1: * [P1, k1] twice, p1, [k1, yo] three times, k1; rep from * to last 5 sts, [p1, k1] twice, p1. 53 sts.
Row 2: * [P1, k1] twice, p8; rep from * to last 5 sts, [p1, k1] twice, p1.

cont'd on p.72 >>

Essentials...



Yarn

- Debbie Bliss Cashmerino Aran – 2 (3) x 50g balls in Royal Blue (208)

About the yarn

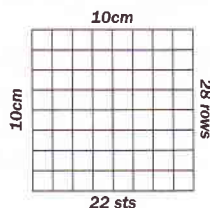
Aran weight; 90m per 50g;
55% Merino wool;
33% microfibre; 12% cashmere

Needles

- 4.5mm straight

Tension

Measured over pattern repeat after blocking:



Other supplies

- cable needle
- 4 decorative buttons (for version A)
- 12 decorative buttons (for version B)

Special instructions

C4F: Sl2 to cn, hold to front, k2, k2 from cn.

Pattern Repeat:

Rows 1, 3, 5, 7, 9: * [P1, k1] twice, p1, k4; rep from * to last 5 sts, [p1, k1] twice, p1.
Row 2 and all WS rows: * [P1, k1] twice, p5; rep from * to last 5 sts, [p1, k1] twice, p1.
Row 11: * [P1, k1] twice, p1, C4F; rep from * to last 5 sts, [p1, k1] twice, p1.
Row 12: * [P1, k1] twice, p5; rep from * to last 5 sts, [p1, k1] twice, p1.

FOR A
FULL LIST OF
ABBREVIATIONS
PLEASE SEE THE
GLOSSARY
ON PAGE 95



hints & TIPS



I used the needles that came free with issue 1 of *Knit now* to create this piece as I prefer using circular needles even when I knit flat pieces



The 'buttons' in this piece are actually gorgeous cloisonné cushion beads, which are available from www.josyrose.com

Allingham Cowl

Shot on location at Hilton Manchester Hotel, www.hilton.co.uk



>> cont'd from p.70

- Row 3:** * [P1, k1] twice, p1, k7; rep from * to last 5 sts, [p1, k1] twice, p1.
- Row 4:** * [P1, k1] twice, p8; rep from * to last 5 sts, [p1, k1] twice, p1.
- Row 5:** * [P1, k1] twice, p1, [k1, yo] six times, k1; rep from * to last 5 sts then [p1, k1] twice, p1.
77 sts
- Row 6:** * [P1, k1] twice, p14; rep from * to last 5 sts, [p1, k1] twice, p1.
- Row 7:** * [P1, k1] twice, p1, k13; rep from * to last 5 sts, [p1, k1] twice, p1.
- Row 8:** * [P1, k1] twice, p1, k13; rep from * to last 5 sts, [p1, k1] twice, p1.
- Row 9:** As for Row 7.
Cast off in pattern as set in Row 8.

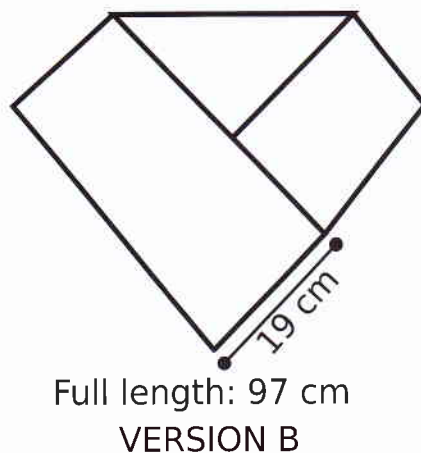
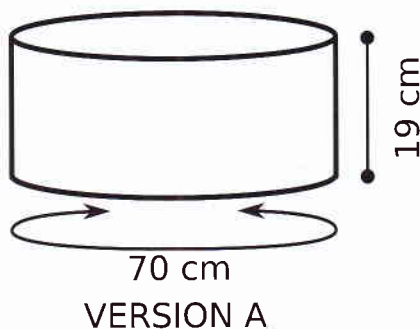
Weave in ends and block gently to size.
The fabric created is textured and reasonably firm and shouldn't be stretched in the blocking process.

Attach buttons as follows:

Version A: Attach buttons in the centre of the 2nd, 3rd and 4th columns of moss stitch, adjacent to the 1st cable row.

Version B: Attach buttons in the centre of the 2nd, 3rd and 4th columns of moss stitch, adjacent to the 1st, 2nd and 3rd cable rows.

Schematics



Designed by
Patricia Martin

This pattern is part of a series I've been thinking about – inspired by the golden age of detective fiction and the wonderful female writers of that period. This one is named after Margery Allingham and is inspired by the haute couture world of *The Fashion in Shrouds*



Calder VALLEY SET

Sweet and simple, this design is all about the detail, with an easy to knit cable which curves around one plain button

WE LOVE the way this design looks in the 100% cotton yarn from Wendy, and this option is great for people who are sensitive to wool and other animal fibres. If you are a die-hard wool lover though, Wendy also produce some fab wool DK yarns which knit at the same gauge, such as their Merino DK.

Mittens

Cast on 46 (50, 54) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Work 1x1 rib for 10 rnds.

Rnd 11: K5 (7, 9), p1, k1, p1, k1, k to end.

Rep this rnd twice more.

Rnds 12-24: K5 (7, 9), work chart once, k to end.

Rep Rnd 11 three times.

These last 15 rnds form pattern.

RIGHT MITTEN ONLY

Next Rnd: Work in pattern for 23 (25, 27) sts, k3 (4, 5), PM, m1, k1, m1, PM, k to end.

Next Rnd: Work in pattern for 23 (25, 27) sts, k to end.

Next Rnd: Work in pattern for 23 (25, 27) sts, k3 (4, 5), sm, m1, k to next marker, m1, sm, k to end.

Next Rnd: Work in pattern for 23 (25, 27) sts, k to end.

Repeat last 2 rnds until there are 15 (17, 19) sts between the markers.

LEFT MITTEN ONLY

Next Rnd: Work in pattern for 23 (25, 27) sts, k to 3 sts before end, PM, m1, k1, m1, PM, k2.

Next Rnd: Work in pattern for 23 (25, 27) sts, k to end.

Next Rnd: Work in pattern for 23 (25, 27) sts, k to 3 sts before end, sm,

m1, k to second marker, m1, sm, k2.

Next Rnd: Work in pattern for 23 (25, 27) sts, k to end.

Repeat last 2 rnds until there are 15 (17, 19) sts between the markers.

BOTH MITTENS

Work the next rnd as established, placing the 15 (17, 19) sts on waste yarn or stitch holder and cast on 1 st over the gap, k to end.

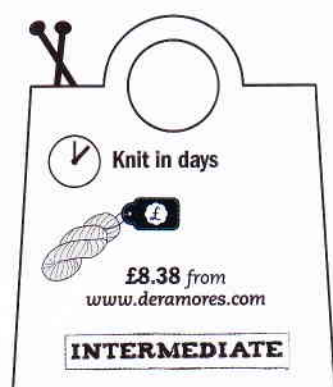
Rep Rnd 11 six (six, eight) times. Work in 1x1 rib for 10 (10, 12) rnds.

Cast off.

cont'd on p.76 >>

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ABBREVIATIONS
PLEASE SEE THE
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Essentials...



Sizes

Hat: S (M, L)

Mittens: S (M, L)

Yarn

Wendy Supreme Luxury Cotton DK – 2 x 100g ball in French Blue

Note: Mitts use 1 ball, hat uses half a ball

About the yarn

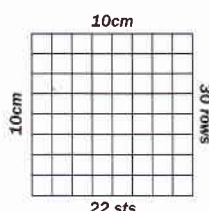
DK weight; 201m per 100g; 100% mercerised cotton

Needles

4mm circular, 80cm for magic loop

Tension

Measured over stocking stitch on 4.5mm needles:



Other supplies

- cable needle
- 3 buttons
- tapestry needle
- stitch markers
- waste yarn or stitch holder

Special instructions

C2Fp: S1 to cn, hold to front, p1, k1 from cn.

C2Bp: S1 to cn, hold to back, k1, p1 from cn.



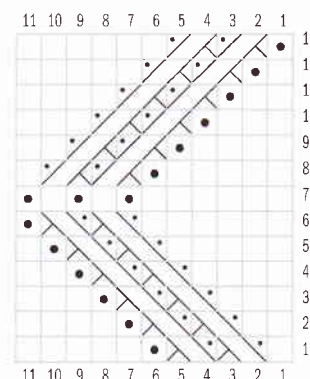
hints & TIPS:



Keep a tally chart when you are knitting – it means you don't have to have more than one stitch counter on the go on a complicated pattern and it is just as easy to see where you are. I have a dedicated notepad just for counting my rows!



Chart: Cable



Key

	knit		C2Fp
	purl		C2Bp

>> cont'd from p.74

Thumbs

Place 15 (17, 19) sts from waste holder or stitch holder onto needle and PU and k3 sts over the gap.
Knit 4 rnds.

Next Rnd: K5 (7, 9), p1, k1, p1, k1, k to end.
Rep this rnd twice more.
Cast off.

Flaps (make 2)

Cast on 50 (54, 58) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Knit 20 rnds. On last rnd, PM after 25 (27, 29) sts.

Next Rnd: [K1, ssk, k to 3 sts before marker, k2tog, k1] twice.

Next Rnd: Knit.

Rep these 2 rnds until 22 (26, 30) sts remain.

Graft the two sides of the flap together using Kitchener stitch. Make a little loop in the centre of the seam for a button loop.

Finishing: Weave in all ends. Sew half of the open end of the flap to the back of the

mitten where the ribbing at the fingers begins. Sew a button on each glove in the curve left by the cable pattern.

Hat

Cast on 112 (120, 128) sts. Join to work in the rnd, being careful not to twist. PM to mark beg of rnd.

Work 1x1 rib for 10 rnds.

Rnd 11: K5 (7, 9), p1, k1, p1, k1, k to end.

Rep this rnd twice more.

Rnds 12-24: K5 (7, 9), work chart once, k to end.

Rep Rnd 11 until work measures 15 (15, 17) cm from cast on edge.

Next Rnd: *K2tog, k12 (13, 14), PM; rep from * to end.

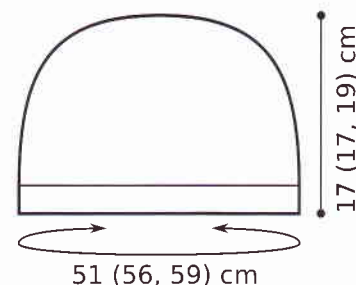
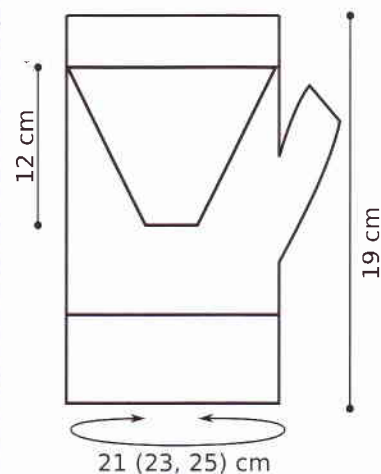
Next Rnd: Knit.

Next Rnd: *K2tog, k to marker; rep from * to end.

Rep last 2 rnds until 8 sts remain
Break yarn and draw tail through rem sts, pull tight, and fasten.

Finishing: Weave in ends. Sew the final button in the curve left by the cable pattern.

Schematics



Designed by
Sam Parfitt

My old flat was directly over the River Calder and from my window I could see the canal. I used to love how the river curved and enjoyed the walk down the canal many times. The waterways of the Calder Valley definitely inspired this pattern! This set is perfect for anyone who wants access to their smart phone while out walking, no more cold fingers or taking gloves off



Ngaio MITTS

This is the perfect quick and satisfying knit! The lace panel and scalloped edge will keep your interest and they'll be finished before you know it



RICH, BRIGHT COLOURS are going to be all over the high street this year, and Artesano's Superwash Merino has got it covered. As well as this fab bright fuchsia, there are some beautiful blues, and if you substitute for its Alpaca DK (which knits at the same tension), there are even more colours to choose from, including a fantastic red.

Cast on 38 sts. Join to work in the rnd, being careful not to twist. Divide sts among DPNs as follows: Needle 1 = 12 sts, Needle 2 = 13 sts, Needle 3 = 13 sts

Picot hem

Rnds 1-4: Knit.

Rnd 5: *K2tog, yo; rep from * to end.

Rnds 6-9: Knit.

Rnd 10: Work the picot edge as follows: Fold the knitting horizontally along the line of the yarn overs WS to WS. K the first live st together with the first st of the first row of your knitting by picking up the appropriate purl bump. Continue like this until all sts have been worked. You should now have a picot hem that is attached along the length of your knitting.

Rnd 11: Purl.

Main pattern

Next Rnd: [K1, p1] six times, work lace pattern, [p1, k1] six times, p1.

cont'd on p.82 >>

Essentials...



Sizes

Women's: M (L)

The Hints & Tips on the next page offer resizing and yarn saving instructions

Yarn

Artesano Superwash Merino – 2 x 50g balls in Fuchsia (2083)

About the yarn

DK weight; 112m per 50g; 100% merino wool

Needles

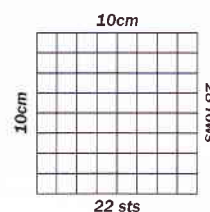
3.75mm DPNs, 20cm long

Other supplies

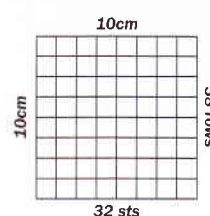
- 3 stitch markers (1 for start of round and 2 for thumb gusset)
- small amount of waste yarn

Tension

Measured over stocking stitch:



Measured over 1x1 rib, unstretched:



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>> cont'd from p.81

Rep this last rnd working Rnds 1-8 of lace pattern three times, then Rnds 1-4 once more.

Thumb gusset

LEFT HAND ONLY

Next Rnd: Work 8 sts in patt, PM, m1, k1, m1, PM, work in patt to end.

RIGHT HAND ONLY

Next Rnd: Work 28 sts in patt, PM, m1, k1, m1, PM, work in patt to end.

BOTH HANDS

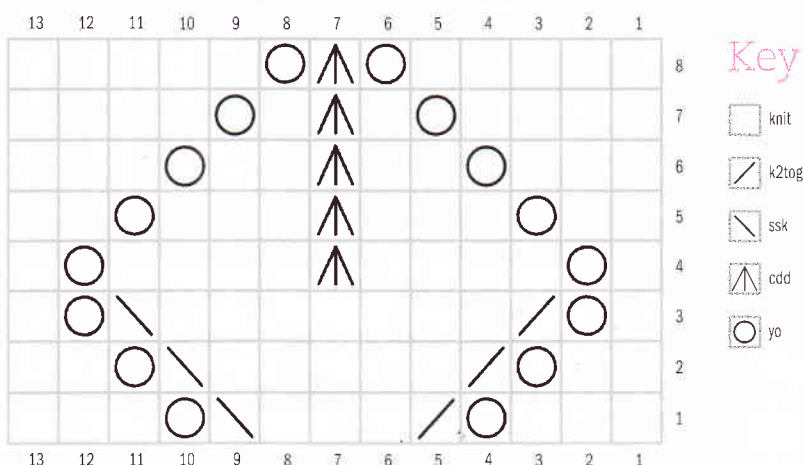
Next Rnd: Work in patt to marker, k to next marker, work in patt to end.

Rep these last two rnds six more times - 15 sts between markers.

Work even for 3 rnds.

Next Rnd: Work in pattern to marker, remove marker, place thumb sts on waste yarn, remove next marker and cast on 1 st over the gap, work in patt to end.

Chart: Lace pattern



WRITTEN INSTRUCTIONS

Rnd 1: K3, yo, k2tog, k3, ssk, yo, k3.

Rnd 2: K2, yo, k2tog, k5, ssk, yo, k2.

Rnd 3: K1, yo, k2tog, k7, ssk, yo, k1.

Rnd 4: K1, yo, k4, cdd, k4, yo, k1.

Rnd 5: K2, yo, k3, cdd, k3, yo, k2.

Rnd 6: K3, yo, k2, cdd, k2, yo, k3.

Rnd 7: K4, yo, k1, cdd, k1, yo, k4.

Rnd 8: K5, yo, cdd, yo, k5.

Top of hand

Work even in pattern as set for 10 rnds.
Purl 1 rnd.

Picot cast off

Rnds 1-4: Knit.

Rnd 5: *K2tog, yo; rep from * to end.

Rnds 6-9: Knit.

Rnd 10: Work the picot edge and cast off as follows:
K the first live st together with the first st on the WS of Rnd 1, work the second st in the same manner, pass the first st worked over the second st worked which will result in 1 st cast off. Continue like this until all sts have been work and cast off. You should now have a picot

cast off hem that is attached inside your glove.

Thumb

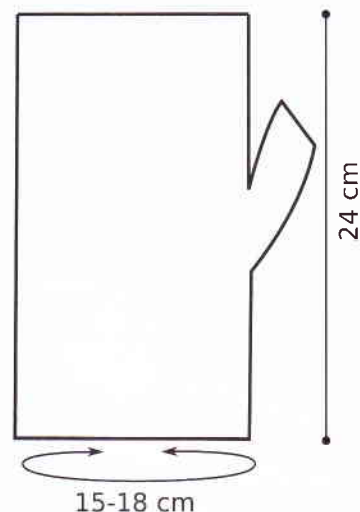
Transfer the 15 thumb sts from waste yarn to your needles, K these sts then pick up and knit 3-5 sts across the gap and join for working in the round. (18-20 sts)

Rnd 1: *K1, p1 rep from * to end. If you have picked up an odd number of sts you can work 2 sts together at the end of this round to maintain the rib pattern

Rnds 2-6: *K1, p1 rep from * to end. Cast off in patt.

Finishing: Weave in ends and block gently stretching the lace pattern slightly.

Schematic



hints & TIPS



You can make a shorter version with one ball of yarn by only working Rows 12-19 twice for the wrist, or by substituting the picot edges for 1x1 rib (work 5 rows of rib instead of the picot edges). If you make the pattern as written you will probably finish the first ball as you complete the thumb gusset on the second mitt



This is a very stretchy pattern because of the ribbing, but if you need a wider version you can easily add some rib stitches on each side of the lace panel. Adding sts will affect the thumb placement so if you add 8 sts you will need to start working the thumb on st 10 (30)



Designed by
Patricia Martin

This pattern is one of a series inspired by the golden age of detective fiction. This one is named after Ngaio Marsh who wrote wonderful books in various settings with bohemian artists, theatrical types as well as high society. In one of the books the lead detective meets his future wife on board a ship whilst she's painting the tropical landscape of the island they are passing, hence the colour choice for these mitts



Heart hugs CUSHION

Whether you're feeling all loved-up, or you just want something sweet to brighten a room, these heart-shaped cushions are just the thing

THIS CUSHION was actually designed over a year ago. The prototype had been sitting on the sofa at Purl City Yarns in Manchester all that time, so when Victoria suggested writing up the pattern for us we jumped at the chance! Victoria is also a talented dyer and the mastermind behind Eden Cottage Yarns, so of course we asked her to choose some of her own yarns to work in.

Rep Rnd 2 twenty-one more times. 102 sts.

Next Rnd: Knit.

Next Rnd: [K1, kfb, k to 2 sts before marker, kfb, k1] twice.

Rep last 2 rnds 17 (13) more times. 174 (158) sts.

Knit 4 rnds.

k2tog, k to last 4 sts, sk2p, k1.
82 (74) sts

Knit 2 rnds.

Dec Rnd: [K1, k2tog, k to last 3 sts before marker, k2tog-tbl, k1] twice. 78 (70) sts

Knit 2 rnds.

Work Dec Rnd once more.

Knit 1 rnd.

Rep last 2 rnds five more times. 54 (46) sts.

Work Dec Rnd four times. 38 (30) sts

Next Rnd: [K1, *k2tog; rep from * to marker] twice. 20 (16) sts

DK VERSION ONLY

Next Rnd: [*K2tog; rep from * to marker] twice. 10 sts

Body

Leaving a tail of approximately 20cm (for sewing up the hole at the end), cast on 10 sts. Join to work in the rnd.

Rnd 1: [K1, kfb, k1, kfb, k1, PM] twice. 14 sts

Rnd 2: [K1, kfb, k to 2 sts before marker, kfb, k1] twice. 18 sts

Split for humps

K43 (39), place next 87 (79) sts on waste yarn (include marker on waste yarn), PM (on needle – this is the halfway marker for first hump), k44 (40). You will have 87 (79) sts on needles and 87 (79) sts on waste yarn.

Knit 4 rnds.

Next Rnd: K1, k2tog, k to 3 sts before marker, k2tog-tbl, k1, sm, k1,

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Essentials...



Yarn

● **DK version:** Eden Cottage Yarn Zeus DK – 1 x 100g skein Cornflower and 1 x 100g skein Natural

● **Chunky version:** Eden Cottage Yarn Maya Chunky – 2 x 100g skeins of Harvest Gold

About the yarn

Zeus DK weight;
224m per 100g; 100% wool
Maya Chunky weight;
100m per 100g; 100% Alpaca

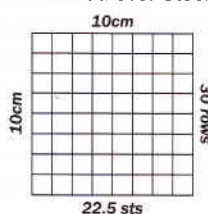
Needles

● **DK version:** 3.5mm DPNs (ideally five), and circulars, 60cm

● **Chunky version:** 5mm DPNs (ideally five), and circulars, 80cm

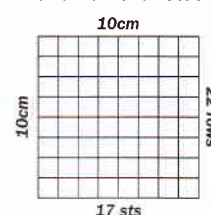
Tension (DK version)

Measured over stocking stitch:



Tension (chunky version)

Measured over stocking stitch:



Other supplies

- stitch markers (set of 4; one different to others)
- tapestry/darning needle
- waste yarn (30cm)
- buttons

BOTH VERSIONS

Arrange sts over 2 dpns so there are 5 (8) sts on each. Graft sts together using Kitchener stitch. Weave in end.

Second hump

Place sts from waste yarn onto DPNs. The marker is beg of rnd.

Rnd 1: K44 (40), PM, k to end.
87 (79) sts

Knit 3 rnds.

Next Rnd: K1, k2tog, k to 4 sts before marker, sk2p, k1, sm, k1, k2tog, k to last 3 sts, k2tog-tbl, k1.
82 (74) sts

Knit 2 rnds.

Dec Rnd: [K1, k2tog, k to last 3 sts before marker, k2tog-tbl, k1] twice.
78 (70) sts

Knit 2 rnds.

Work Dec Rnd once more.

Knit 1 rnd.

Rep last 2 rnds five more times. 54 (46) sts.

Work Dec Rnd four times. 38 (30) sts

Next Rnd: [K1, *k2tog; rep from * to marker] twice. 20 (16) sts

DK VERSION ONLY

Next Rnd: [*K2tog; rep from * to marker] twice. 10 sts

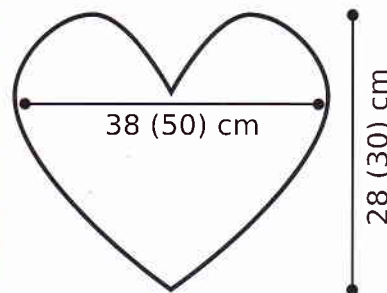
BOTH VERSIONS

Add any final stuffing you may need to. Arrange sts over 2 DPNs so there are 5 (8) sts on each. Graft sts together using Kitchener stitch. Weave in end.

Finishing: Returning to the tail down at the cast on, use it to sew up the little hole (you can poke stuffing in if your heart isn't pointy enough), and weave the end in.

Use another length of the same yarn to sew up the gap in between the humps, and then sew a button on and weave the final ends in. All that remains is to snuggle up!

Schematic



DK (Chunky) Version



Designed by
Victoria Magnus

Having just moved into an 18th century cottage in the Pennines, I feel I am able to indulge my love of rustic and beautiful cottagey-style homeware, especially if it's handmade! So, combining my love of hearts with the need for cosy cushions for my new home, these were born. The stripy one was made because I had two leftover balls of Zeus DK, and the chunky one because if I'm not wearing baby alpaca, I can at least snuggle up to it on the sofa!



hints & TIPS:

It's easier to knit this without the stuffing in, so leave the stuffing until near the end of the second hump, when you can just fit your hand in. Fill well up to where you are, then for the final few rounds fill as you go

You can easily use any yarn and make your heart any size – simply split for the humps when you are approximately 55-60% through your total amount of yarn, and use a needle size smaller than recommended (or two sizes smaller, if you have loose tension)

A family AFFAIR

We know many of you are keen to get your children or nieces and nephews knitting, so we've asked designer and mum **Jacqui Harding** for her advice

"MY SON BILLY'S first knitting project started as a scarf, but he managed to increase his stitches so dramatically as he went that it became a sort of wool-alpaca collar that, with the addition of a little ribbon, became a birthday present for his grandma. Bless her, she still wears it with pride, even outside the house! His triumph at producing this holey piece of love made my heart sing – and all it took was a little bit of time and some leftover yarn. Teaching your child to knit can be a great shared experience or it can be fraught with frustration and flared tempers. Teaching Billy and Joe I've picked up a few tricks along the way, so I've answered some of the toughest questions asked by mums, dads, aunts, uncles and teachers."

What is the right age to start trying to teach my child to knit?

Start when your child shows an interest! Finger knitting can be a good way to start, but lots of kids want to learn 'proper' knitting. Let them tell you what they want, and you're guaranteed to have a smoother ride.

What yarn and needles should we use?

Start with a DK or Aran weight yarn and 4 or 5mm needles. The chunky yarns may look tempting, but children's hands are smaller than adults, so bigger needles can be hard to manipulate. I think it's really important to let your child choose their yarn. Colour changing yarns are great as they keep interest going, as they are waiting to see what colour comes next. Steer them away from eyelash or furry yarns until they have the basics down! Wood or bamboo needles are

Kids love to make something to give to family and friends



ideal as they grip the yarn but plastic is good too. One of my boys is particularly attached to wooden DPNs, the other is happiest with my KnitPro circulars. They can do straight knitting on those, so I'm happy for them to use what they are comfortable with.

How strict should I be with their technique?

Not at all strict! Adults hold their needles in different ways, and so long as your child is comfortable and it feels right to them, don't worry.

What kind of projects are best?

Pick a project that can be finished quickly! Holding your first finished item is a great feeling. Projects should be quick and simple, but they have to result in something cool, otherwise the child will not enjoy the rewards. Embrace the eccentricities inherent in first knitted projects. It may look 'unusual', but that means it's unique.

Who learns fastest, girls or boys?

I've taught both boys and girls to knit, and gender doesn't make much of a difference. What I have found is that often the kids who

have the most trouble sitting still were the ones who picked up the skill quickest. In fact, hyperactive kids often find that they can learn better with their hands busy knitting – it occupies a different part of the brain.

Where can I go for more help and support?

The best place is often your knitting group. There are heaps of resources online too. The UK Hand Knitting Association www.ukhandknitting.com is great, and there are some brilliant books out there too, like Shannon Okey's book *Knitgrri: Learn to Knit with 15 Fun and Funky Patterns*, which is aimed at teens and tweens.

Four reasons get your children Knitting

1. It improves handwriting (according to Joe).
2. It improves concentration.
3. It aids practical, everyday maths skills... there's a whole lot of maths going on in knitting!
4. You can do it anytime, anywhere and even in a power cut, which has got to beat an Xbox hands down!



Turn the page for Eccentric Owls patterns >>

Eccentric OWLS

This is our pick for one of the best patterns to get young people knitting. These owls are quick, fun, rewarding and easy to personalise

THE PATTERN IS for three owls, and each one adds a new skill. The first is just knit stitch, the second adds purl and the third is knit in the round and is grafted shut. Casting on and off can be done by you or your child – by the time they get to the third owl they will have no doubt acquired the relevant knitting skills and should be able to do it all independently. Don't worry about any little mistakes – they all add to the charm!

Small owl

This is the most basic owl, it involves one stitch and grows quickly. You can cast on and off for your child, this lets them get used to the motions of knitting. You will find that the width varies as they progress

and their tension evens out; luckily, garter stitch is very forgiving! You can of course make the owl any size – don't force a child who has lost interest to keep going to a given length. Joe's little owl measured roughly 10x23cm.

Cast on 14 sts. Knit until the work measures approximately 23cm or you run out of yarn (or interest!). Cast off. Seam the sides using whipstitch, and turn so the seams are on the inside.

This is the ideal time to let your child's imagination run riot with decorating. Hand-sew the features to the body, or, if your children are like mine, reach for the glue! Stuff the owl with polyfill and sew the opening shut using mattress stitch for the neatest effect or a whipstitch.

Medium owl

Your child will probably have mastered the basics by now, so this owl is made from a rectangle of St st. Billy's owl measured around 12.5x28cm, and his tension was fairly consistent.

Cast on 22 sts. Work in St st (k1 row, p1 row) until the work reaches approximately 28cm. Cast off.

As St st curls, sewing is easier if you press the work. With the work reverse side up, cover with a tea towel and gently press/steam to persuade the work to lie flat. Fold the rectangle with right sides together, then seam the sides as before. Turn right side out, decorate, fill and sew up the bottom.

Essentials...



Yarn

- Noro Kama – 1 x 50g ball in green (shade 4); 1 x 50g ball in pink (shade 8)

Note: The small owl uses 20g of yarn, the medium 30g and large 50g

About the yarn

Aran weight; 26% wool, 25%Silk, 25% alpaca, 12% angora, 12% kid mohair; 75m per 50g ball

Needles

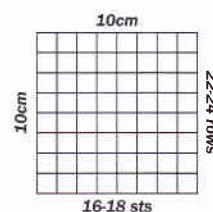
- 5mm (or size appropriate for yarn) straight/circular/DPNs
- For the large owl circular needles 40cm long (or longer and use magic loop)

Other supplies

- felt
- tapestry needle
- polyfill

Tension

Measured over stocking stitch:



Note: Don't be too strict with tension – that's something that will come with time. The tension on these owls does vary a little as we all knitted one each, but they all came out looking great

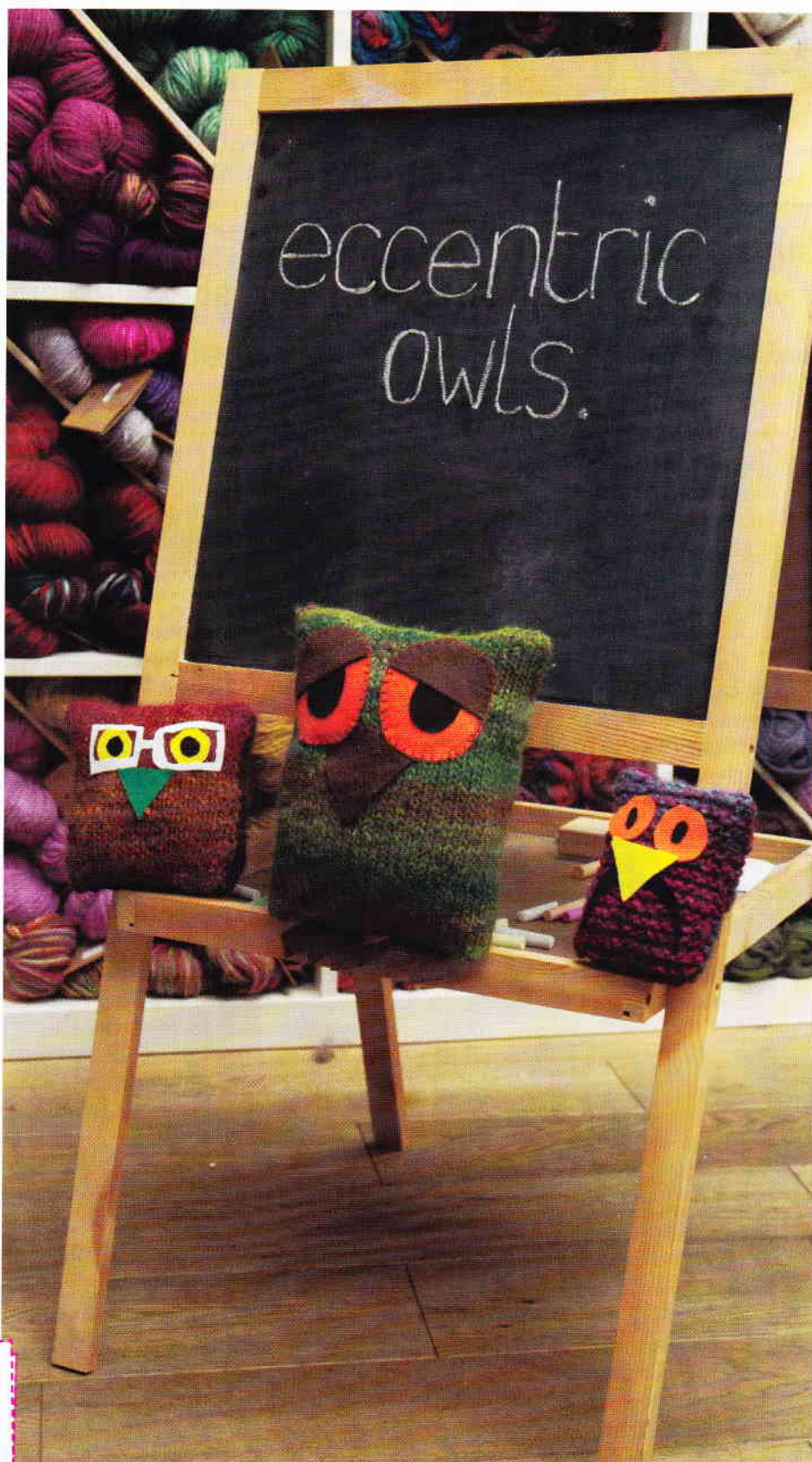
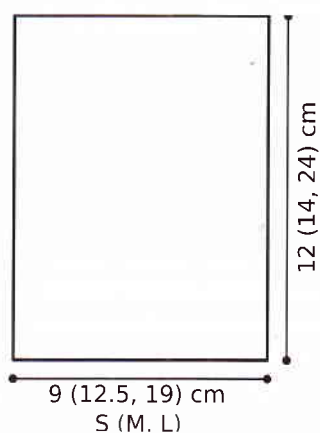
Large owl

I knitted this alongside the boys so I could always demonstrate a stitch to them if necessary, and so we could all knit and chat together.

Using circular needles, cast on 60 sts. Join to work in the rnd, and knit until work measures approximately 24cm.

Before grafting the top, turn the work inside out and neatly seam the bottom. Push right side out again, and stuff. Graft the live stitches at the top of the work shut using Kitchener stitch. If that is a step too far, try a three needle cast off, or cast off as normal and seam but this won't be as neat. Kitchener stitch is surprisingly easy to do and it's incredibly useful for seamlessly closing toes of socks and jumpers knit from the arms to the centre – and there are all sorts of other uses. I chant 'knit, purl, purl, knit' to keep me on track. Weave in the loose end, decorate the owl and bask in the knowledge that you and your child are pretty much equipped to tackle any knitting pattern now – it's all just knit and purl!

Schematic



Designed by
**Jacqui, Billy
& Joe Harding**

Billy and Joe had so much fun making their owls and their advice is not to worry about making mistakes. You can do a little bit at a time, and it gets easier towards the end when your hands get used to what they are meant to do!

ASK THE EXPERT

with Debbie Tomkies



Our resident expert is here to solve all your knitting problems.
If you have a question, email Debbie at expert@knitnowmagazine.co.uk

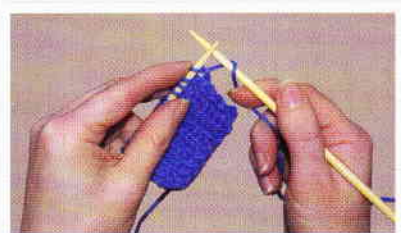
Stretchy socks

I'm making my first toe-up socks using Maria Näsland's lovely pattern from issue 3, but when I use my normal cast off I can't get my foot in the sock! How do I work a more elastic cast off?

Jenny, by email

GETTING THE BALANCE right between a nice, elastic cast off and an untidy, floppy edge can be challenging. However, help is at hand! Try this very straightforward but effective cast off made popular by Jeny Staiman, which she calls her super-stretchy bind off (bind off being the US term for cast off). Here is how to work a super-stretchy bind off on a K1, P1 ribbed cuff.

1. As your first stitch is a knit stitch, begin by making a reverse yarn over, taking your yarn round the needle in the opposite direction to normal. The working yarn comes from the LH



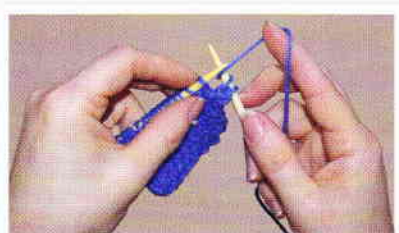
needle under the RH needle, goes from right to left over the top of the needle and finishes by going under the RH needle from left to right. Hold the yarn to the right as normal. Knit the next stitch as normal. You will have two stitches on RH needle, the yarn over and the stitch just knitted.



On the first stitch only, lift the first stitch (the reverse yarn over), over the stitch just knitted.



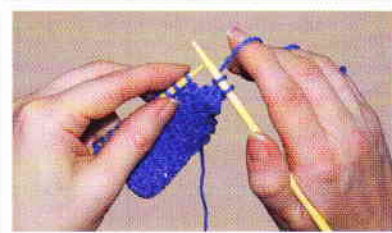
2. Before the next (purl) stitch, make a yarn over as normal and purl next stitch.



3. You now have three stitches on RH needle, the stitch left from Step 1, the yarn over and the purl stitch, both from Step 2. Insert LH needle into both stitch from Step 1 and yarn over. Lift these two stitches over purl stitch. One stitch left on RH needle.



4. On the next and subsequent knit stitches, make reverse yarn over by going from right to left over front of RH needle, taking yarn between needles, under the RH needle and holding to right. Knit next stitch. You will have three stitches on needle, the purl stitch from Step 3, reverse yarn over and the stitch just knitted. Using LH needle, lift both reverse yarn over and purl stitch over stitch just knitted.



5. With all the stitches cast off you will see just how stretchy this cast off really is!



Hole in one

I am knitting the stockings from issue 1. I was doing all right when I noticed my encroachment knitting had not come out right because I could see diagonal squares on my finished work. Maybe I did not work out the loop properly on the next stitch (I took this to mean the stitch next to the slipped stitch on the right needle)? The other thing that bothered me was the absence of picking up stitches on the gusset; the result is large holes on both sides of the work done on the heel.

Bessie, by email

THE METHOD of heel shaping used in Kate's stockings is known as a Sherman heel – named after the husband of Mary Sherman Lyman who is associated with developing this useful feature. It is a variant of the short row heel but has the advantage of using just two wrapped stitches and produces a very neat result. There should be no holes along the mitre so you are working the stitch correctly if you have diagonal squares rather than holes.

Short row heels differ from heel flaps in that there are no picked up stitches at the gusset. The first part of the heel is a simple short row, with fewer stitches being worked each row until the 'pivot row', where the heel turns to form the familiar cup shape. These unworked 'waiting' stitches are left on the needle. To form the cup, as each row is worked, one of the waiting stitches from the short row section is used up. Encroachment is simply the name for incorporating or using up these unworked stitches, and this type of stitch is worked slightly differently on knit and purl rows as follows:

On a knit row:

1. Slip one stitch knitwise (as if to knit) onto the RH needle. Using the RH needle, insert the tip purlwise (as if to purl) into the loop just below the next stitch on the LH needle. Lift this loop onto RH needle, being careful not to pull the stitch on the LH needle off at the same time.



2. Insert the tip of the LH needle from left to right up into the front of the two slipped stitches on

the RH needle. Knit these two stitches together.



3. That completes your knitted encroachment stitch. The knitting is now turned to work the purl row, leaving the two stitches you can see on the LH needle to be worked (one



at a time) on subsequent knit rows. (Note how the heel cup has a line of small slanted squares rather than the holes often associated with this type of heel).

On a purl row:

1. Slip one stitch purlwise onto the RH needle.



2. Using the RH needle, insert the tip purlwise (as if to purl) into the loop

just below the next stitch on the LH needle. Lift this loop onto RH needle, being careful not to pull the stitch on the LH needle off at the same time.



3. Insert the tip of the LH needle from left to right into the back of the two slipped stitches on the RH needle. Purl these two stitches together. This completes the purl encroachment row and you can see the remaining "waiting stitch" on the LH needle that will be worked on the next purl row.



hints & TIPS:

- If you find you have a hole where the heel joins the body of the sock, pick up an extra stitch in the gap and knit it together with one of the neighbouring heel stitches. If the hole is very obvious, pick up and knit two together twice. There isn't a set place for picking up the stitches so you may need to test a couple of different strands before you get the one that closes the hole best